

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - March 2009

President's Report

There's been a lot of "local" music experiences for us this month. Happy Birthday to Orchard Rise studio and thanks to the local performers who entertained there last week.

Congratulations to the Bridgy kiosk for nurturing local muso's as well.

Most CEMA groups have had their first activities for the year. The Book Discussion group have decided to "call it a day". Thanks to Lyn Smith for "hosting" this group in her home over many years.

Unfortunately we did not have the required 7 representatives at last Thursday's executive meeting. However we had an interesting "discussion" and listed some recommendations for next months meeting. The highlight of the "non - meeting" was a report from Liam Barr, one of the scholarship recipients who attended the Victorian Drama League's Summer School.

Read more from the scholarship recipients later.

I would like to extend our sympathy to family and friends of Helen Stooove. Many of us share great memories of our time in CEMA Theatre group shows, and in organising Arts Council activities.

I was delighted to catch the end of Michaela Baranov's song writing workshops on Thursday evening. Michaela was well in command of a large group of local musicians and songwriters who all seemed to be enjoying the experience. It was great to spend some time chatting to Linda and Michaela afterwards.

My task of "rounding up" the entertainers for Relay for Life culminated in a varied programme of musicians on the back of the truck on Friday evening. Michaela's Sydney friends were interested in whether the truck would be moving! It was grooving rather than moving I think!

Thanks to locals Danielle and Scott, Craig Rosier, John Coverdale, 24 - 7, The Portland Citizens Brass Band, Kevin Treloar, Rose and Paul, for generously giving of their time and talents. Thanks also to Kansas City Heat for travelling "home" from Melbourne for the gig and to Michaela Baranov

for graciously getting into the spirit of the "Relay" gig.

We can encourage music and the arts in many places within our community.

Enjoy your arts

Jan Colliver (President) 5526 5264

Tour Day Liam Barr's diary notes

The tour day was great, we went to the Vic Arts Centre. We found out that it goes 6 storeys under ground and 4 above with 4 theatres. We got to visit the Play house where they were setting up for "The Drowsy Chaperone" starring Geoffery Rush. Then we got to visit the State Theatre during the interval of "Angelina Ballerina" we then went and saw Hamer Hall. Then we went and saw the AC/DC exhibition.

After Vic Arts we had lunch then had a short walk to Ross House which had a big collection of scripts also known as a script library. Then a longer walk to Her Majesty's Theatre (this was my favorite place today by far). We went in to the theatre and learnt a bit of history about the theatre. We then were asked if there were any specific things



Liam Barr & Joseph Noonan clowning around

we would like to see in the theatre. We went on the stage and took some great photos and found out that the roof is 35 metres high. We went backstage and saw this hallway that was full of signatures from people that had been in previous shows. We went to the dressing rooms then onto then wardrobe department where the costumes are held and back in the day where costumes were made. We went up to the fly floor and that was really cool. We went around to the other side of the fly floor and then learnt how the pulleys worked. We went up to the second fly floor and every one thought that was as far as we would go but then we were asked if we wanted to go higher we went right up to the top of the building and we were about 2 metres from the roof walking across planks looking straight down at the stage. Then the majority of us went and got a drink because it was really hot up stairs. We went down to the orchestra pit and saw the Billy hole. We walked to the train and went back to the studio.

Liam Barr

The Victorian Drama League Summer School

The Victorian Drama League Summer School was a fantastic experience and broadened my perspective on acting and performing. Joanne ran the summer school which spanned 5 days. When I arrived at Joanne's house it was bustling with 3 kids of her own and also the 4 drama kids which was a fun and exciting time. We arrived at the BDC Dance studio (where the summer school was held) for our first day. Meeting the other people coming to the school was fantastic they were filled with fun and ideas.

When I won the scholarship I thought it would be purely acting for the whole week but it was a lot more. There was also a fair bit of dance and movement which I was surprised about and really enjoyed. At first I struggled but once I got the hang of it it was great. The days were filled with acting, performing, improvising, dancing, and fun!

My favorite day would have to be the clowning day. We learned circus skills and how to create a character clown. My clown was named Aunt Felicity. She was a graceful elderly lady who was so much fun to act! I would like to thank C.E.M.A for the scholarship to the Summer school and also to Joanne who ran the school and allowed myself and three other students into her home.

Thanks, Joseph Noonan.

PORTLAND FILM SOCIETY
present:

Dean Spanley

Subtitle, Rating (G)

Director, Mark Demetrius

Starring: Bryan Brown, Sam Neil,
Jeremy Northam, Peter O'Toole

Saturday, 27th February 3:30 pm

Dean Spanley starts off seeming like a genial - but modest and old-fashioned - slice of English eccentricity. Before long, however, it leaps into another level of quality and imagination altogether.

Based on a 1936 novel by Anglo-Irish author Lord Dunsany, the film concerns itself initially with the relationship between crusty curmudgeon Fisk Senior (Peter O'Toole) and his son Fisk Junior (Jeremy Northam). The older Fisk has been embittered and emotionally constipated since the death of his other son in The Boer War, and the consequent

heart-broken demise of his wife. Fisk Junior drags his father reluctantly along to a lecture on the transmigration of souls (i.e. reincarnation), at which they meet fellow attendee and church minister Dean Spanley (Sam Neill). Spanley is an enigmatic fellow, wary of social contact and given to statements like, "Only the closed mind is certain". Alerted to his passion for the Hungarian wine Tokay, Fisk Junior "bribes" the Dean out of his shell with the prospect of a rare vintage. The delighted Dean starts to get tiddly, reveals an affinity for dogs and...well, the rest of the plot should await your viewing. Suffice to say that it thickens exponentially.

Dean Spanley is truly original and very moving, with a hypnotic and elliptical quality all its own. Its core ideas are absurd yet - uncannily and magically - this never matters. If you love intelligent dialogue - or, indeed, if you simply love dogs - you will love this.



Also showing:

My Year Without Sex

Saturday, 27th February 7:30pm

Portland Arts Centre



Lesley Jackson (Chair) 5523 4866

Leadlighter's Guild

We are back for 2010 with our working groups Wed afternoon and Thurs evening, new members are most welcomed.

Heather Clark (Secretary/Treasurer)

ARTISTS' SOCIETY

Calendar of Events for 2010

Feb 27: Heywood Wood Wine & Roses
 Mar29th-Apr10: Easter Awards Exhibition, entries in by March 15

May29&30: Train trip & overnight stay to Melb Art Gallery & Camberwell Art Show.

June: A day workshop with Sue Sambell (who paints in all mediums)

July 9: Day trip to several Warrnambool & Port Fairies Galleries

Aug: Award Exhibition

Sept-Oct: Weekend trip to Halls Gap, paint out & tutor with Ros McArthur.

Dec: Final awards Exhibition.
 Christmas break up.

For enquires on joining our group please phone Jenny 5523 5491 President.



This year started well, beginning with a mother and daughter duo from Sydney presenting two very different workshops. 19 year old Michaela Baranov conducted song-writing workshops while her mother, Linda as artist-in-residence, presented workshops introducing us to 'surface art'. Both workshops proved very popular with Portland's arts community.

There has been a revision of our financial situation. It will mean changes to group fees and commissions and a new computer program has been purchased to facilitate more efficient bookkeeping.

Portland bay press have taken it upon themselves to assist with fundraising for The Arts Company. Bob Stone has produced some interesting prints featuring the Bonney Upwelling with all proceeds going to The Arts Company. The screen printing facility has been revived under the auspice of portland bay press.

This years Creative Kids program was put out to tender and the successful applicant, Angela Phillips, was appointed to conduct the program. The sessions which began in February have been most successful with a large enrolment of children in the after school program.

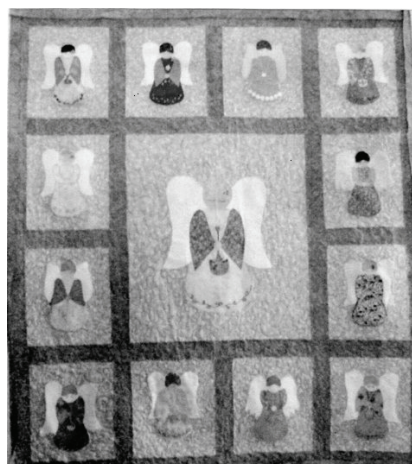
A new June Hedditch Studio Apartment advertising postcard is being printed. It is hoped that visiting artist residencies will increase. When it the new card is available members are asked to distribute copies to appropriate practitioners of their art medium to encourage them to use our wonderful facility.

This year's Annual General Meeting will be held on Wednesday 14th April at 6pm.

Poetry Reading Group

Our second meeting of 2010 was held on Sunday 21st February when we enjoyed an interesting and instructive programme. We are looking forward to our next meeting on Sunday 21st March at 2pm at the Portland Arts Centre. Everybody welcome!

Dawn Turner (Convenor) 5523 1804



Quilt photo from the Pioneer Quilters

Coming Up

FROM RUDDIGORE TO PINAFORE

Tuesday, 9 March 2010
10:30 AM - 12:00 NOON

The complete works of G and S in 89 minutes. Comic genius Brian Hannan and the stunning voices of Philip Gould and soprano Alison Rae Jones, plus Chris McKenna as D'Oyly Carte, will perform the entire Gilbert and Sullivan collection of musicals in only 89 mins!!! This show is fast-paced, hysterical and features all the hit songs as well as much of the witty dialogue of these wonderful iconic hit shows.

Full price \$15 Concession \$10
Morning tea provided at 9.45am
Gold coin donation

LOCATION: Portland Arts Centre
CONTACT NAME: Joy Ralph PHONE: 03)5522 2263
EMAIL: jralph@glenelg.vic.gov.au

Glenelg Shire Arts Program

Coming Up

YOUTH-IN-FOCUS Exhibition

Monday, 29 March 2010

National Youth Week is an annual celebration of young people in Australia, and in 2010 will run from 10 to 18 April with the theme "Live it Now". As a response to this, all young people aged from 12 to 25 years residing in the Glenelg Shire, will have the opportunity to submit artwork to be shown as part of the National Youth Week Youth-In-Focus exhibition.

Admission Free

LOCATION: PORTLAND ARTS CENTRE
CONTACT NAME: Joy Ralph PHONE: 03)5522 2263
EMAIL: jralph@glenelg.vic.gov.au



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