

## Newsletter - September 2009

### President's Report

It's hard to know just where to start this month, as there was so much amazing artistic talent showcased and co operation evidenced during the Admella 150<sup>th</sup> celebrations. I remember people tossing around a few ideas at the 2008 AGM when Bob Stone prompted CEMA inc groups to get involved, and by August 2009 we saw a whirlwind of activity.

The Arts helped us digest, interpret and re interpret the facts and opinions surrounding the Admella story. The Arts brought history alive for many young people in our schools and in the community as they began to think about aspects presented to them in so many interesting media. The Arts meant that we all felt "connected" to those in our teams, to the wider community and to a shared history and sense of place. I was moved by much of the Art I viewed in relation to the Admella, I was inspired to go back to some of the source documents like the "enquiry" reprints to learn more, but most of all I was proud to be part of CEMA inc and of the wider Arts Community.

Whilst most of my time was spent preparing for and supporting Doug Mann's play, I also managed to spend time enjoying and contemplating the works made by visual artists. Bob Stone's lino cuts, the "Installation" at The Arts Company - A tribute to Portland Heroes, The Shipwrecked exhibition, were enjoyed by many visitors and locals alike. I enjoyed the Portland 1859 prepared by Trevor Smith at the Maritime Museum and was pleased to note that some of the pieces had been loaned by Portland Historical group.

I was a little perplexed to read in the Observer Wed 29 July 2009 p 12, a quote attributed to Jo Grant, Regional Arts Development officer in relation to the "Remembering the Dead" event at the Portland Nth Cemetery. "We wanted to inject the arts into the Admella 150 festival." Whilst I have no problem with the project, I really enjoyed the evening in the cemetery, the quote leaves me wondering. There was never any doubt about Arts involvement in the Admella celebrations!!

Whilst preparations for the Admella celebrations proceeded, groups were doing "Arts business as usual". No mean feat!!

My kitchen and lounge room have been "transformed" as we take on the "costume laundering" from "The Wreck of the Admella" play.

What a wonderful resource our Costume Department is. Last week it supported hirers for Bookweek, and themed parties. Some new "one off" costumes and hats have been

purchased recently and regular opening hours are Thursdays 4.30pm -6.00pm.

*Newsletter Editor:* Thanks to Katrina Antony for getting her first CEMA newsletter out last month. Katrina was secretary of Portland Cema inc for a couple of years. She is known to many in the community for her commitment to the Surf Lifesaving movement and this year takes over the role of Club Captain for Portland and Western District Officer encompassing clubs such as Warrnambool, Port Fairy, Port Campbell and Mildura. Katrina is often seen spending hours training at Cape Bridgewater. Katrina currently works for Portland Aluminium after many years as Registrar and Principal's Assistant at Bayview College. She is a supportive member of CEMA inc. Newsletter submissions should continue to be sent to : [newsletter@portlandcema.org.au](mailto:newsletter@portlandcema.org.au). Executive have discovered many newsletters sitting around in group pigeon holes. This month all newsletters will be distributed by post or email.

**Next Executive meeting is Thursday 17<sup>th</sup> September at 5.30pm at the Portland Arts Centre. All groups need to send a rep.**

**Enjoy your Arts Jan Colliver**

Jan Colliver (President) 5526 5264

### Membership Secretary's Report

Thank you to all those members who have paid their memberships promptly.

CEMA also appreciates the ongoing support of the non-group members who join each year to encourage our



Black Prince

### Coming Up

#### BAGELS TO BROADWAY

New York's 28th Street, the famous "Tin Pan Alley", was the birthplace of many of the world's most beloved songs. This very different "morning melodies" show shares the stories behind the composers behind the music: the Gershwins, Irving Berlin, Richard Rogers, Lorenz Hart, Oscar Hammerstein, Gus Kahn, Harren Warren and friends.

Date: **Wednesday, 2 September**  
Time: **11.00am**  
Venue: **Portland Arts Centre**  
Cost: **Full price \$20  
Concession \$15**



### Coming Up

#### ST.KILDA FILM FESTIVAL In Conjunction with the Portland Film Society

This screening consists of two x 60 minute sessions of short films (the best of the Festival) presented in collaboration with the Portland Film Society. Please note that the content of each session is different.

MA 15+ Restricted --no one under 18 is permitted to attend.

Date: **Saturday, 5 September**  
Time: **6.30pm & 8.00pm**  
Venue: **Portland Arts Centre**  
Cost: **One session only \$10  
Both sessions \$15**

efforts in the community.

We thoroughly enjoyed the Admella celebrations and our involvement with

"The Wreck of the Admella" Congratulation president Jan for instigating this wonderful community event. What great talent emerged under the guidance of Doug Mann & Karl Hatton

Bill & Bev Martin (Membership Secretaries) 5527 9270

## THE ARTS COMPANY

Well! what a busy and exciting month August has been for all the groups based at The Arts Company.

Our Multi-art Installation "A Tribute to Portland's Heroes" was officially opened on Tuesday 12th August by Ebony Yuill to an appreciative crowd.

I would like to thank all the groups and the creative kids, who had put in many many hours over the past several months to complete their Art work.

Special thanks to the ones who gave up their Sunday to install the works, Bob Stone, Warren Mars, Ross Clark, (who spent many hours installing the batons on the ceiling and hanging the netting and Life boat crew art work), Jeanette Huppatz & Ebony Yuill.

If you have not had a chance to see the installation please make the time before the end of the month as it is well worth a look and read about the history of our Portland Lifeboat crew in the rescue of the Admella survivors.

Congratulations also to the Portland Bay Press on their "Shipwreck" Exhibition and to Bob Stone for his outstanding Lino prints exhibition that was displayed at the Arts Centre.

I think everyone who went along to see "The Wreck of the Admella" play would like to say thanks to director, writer, Doug Mann, assistant director, Karl Hatton, to Jan Colliver and all the crew, for a exciting and excellent play, well done! I am sure this project would not have got off



## PORTLAND FILM SOCIETY

present:

### My Brother is an Only Child

Portland Arts Centre,  
Saturday, 19th September @ 7.30 pm

On Saturday 5th September the St Kilda Short Film Festival will be in Portland. There are two one hour sessions with different films at each. Session times are 6.30pm and 8.00pm. at the Portland Arts Centre. All welcome

Also the next Film Society screening is on Saturday September 19th 7.30pm also at the Portland Arts Centre. Set against the backdrop of small- town Italian life 'My Brother Is an Only Child' is the story of two brothers and the conflict which results from their opposing political views and their love for the same woman. This screening includes shorts and supper at interval.

It was agreed by most members who attended the August screening of 'Appaloosa' at the Civic Hall, that they are looking forward to returning to the comfortable seats, cosy atmosphere and good acoustics of our usual venue-Portland Arts Centre.

New members always welcome.

Berice Jones (Sec)

the ground if not for all of the hard work by Jan Colliver and the initial financial support of Cema.

We look forward to seeing these budding young actors again in the future.

#### New Workshop program

Look out for a new workshop program available shortly, if you would like one emailed to you, please send your contact details to: [theartscompany@westnet.com.au](mailto:theartscompany@westnet.com.au)

Heather Clark  
Vice President.

Lesley Jackson (Chair) 5523 4866



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"Arts For Life"

## ARTISTS' SOCIETY

The Portland Artists Society had some busy months our meeting was held 12pm July 23rd. Discussion took place in relation to a cleaning day which is being organized for September 5th at 10.30 followed by a yummy BBQ Lunch. All members please support your club and make it a happy and worthwhile activity to cleanup and organize your painting room!

The hospital changeover has now taken place, have you had a look? its a great venue for your artwork. Thank you to Jeanette who is always busy hanging our works in her pleasant and unassuming manner and Ebony who go to a lot of trouble for this opportunity to take place, for our artworks.

A Weekend Paintout at the Grampians Halls Gap is being organized for Spring. Jenny is confirming dates and prices for a cabin or home rental around \$25-35 per person per night depending on no's, so register your interest for this social weekend paintout with your friends at the art group. PH ANNA on 0413375338

The Admella 150th Festival was a great success, artists did a great job painting the 15 crew aboard the Lifeboat under the instruction of Warren who has been a great support in leading us into knowledge for this project. Warren also was responsible for the hard work of hanging the men. They were painted on perspex and looked terrific what a great achievement ! and thank you to Warren we could not have done it without you!

Congratulations to Margaret Beames who won an award and sold 3 paintings at Beaufort Art Show.

Happy Painting, Anna Deacon (secretary)

Anna Deacon (Secretary) 0413375338

## Book Discussion Group

At our meeting this month, we discussed Hugh Mackay's "Generations", which gave a good oversight of the three generations- "Lucky" "Boomers" & "Options".

As most of us are "in-betweens" this stimulated great discussion as to which early influences made us who we are now.

This month we are reading "The Blind Assassin" by Margaret Atwood, which will be discussed at our next meeting at 113 Cape Nelson Rd at 1.30 pm on Wednesday 2nd September.

Lyn Smith (Convenor) 5523 1459

## Historical Society

The next meeting of the Portland Historical Society will be held on Thursday 3rd September at the Portland Arts Centre at 1:30 pm

The guest speaker will be Tony McGee and he will talk on Korea. For further information contact Betty.

Betty Vivian (President) 5523 1790

## Leadlighter's Guild

Lead lighters are rather quiet at present, I think we are all exhausted after finishing the Leadlight "Portland lifeboat crew" logo panel, which is presently hanging in the front window of The Arts Company, in Julia St until the end of the month.

A huge thank you to all of the guild members who helped in many ways to complete the leadlight panel and to all who created leadlight pieces for the installation, great work! Regular work days are every Wed afternoon from 1 pm and Thurs evening from 7.30 pm.

Heather Clark (Secretary/Treasurer)



Bob Stone and Ross Clarke