

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - May 2009

President's Report

Can't believe it's second term already. I'm back on my feet and looking forward to the Community Theatre Project.

The Wreck of the Admella

Doug Mann is set to return to Portland on Saturday 2nd May and Sunday 3rd May for AUDITIONS for his play "The Wreck of the Admella". The play, which is the focus of a Community Theatre Project, will be performed in August.

Auditions

Timeslots for auditions are: Sat 2nd May 5.30pm - 7.30pm and 7.30pm - 9.30pm and Sun 3rd May 10.30am - 12.30pm and 12.30 - 2.30pm. Auditions will be conducted in groups of up to 12 people and no preparation is necessary. Doug promises that auditions will be fun. Some part reading will be expected and the ability to work co operatively and listen and respond to directions will be important considerations.

CEMA members and the general public are encouraged to support this project by AUDITIONING or registering interest in helping backstage, with set construction or costume design, make up or general support. Glenelg Shire Council Arts Program and Portland Admella Commemorative Advisory Committee join with CEMA inc to support this exciting project.

As part of Doug's commitment to leaving skills in our community after this project he will also conduct "Acting Skills Workshops" on Saturday May 23rd, and Sunday May 24th. These will be open to cast members of "The Wreck of the Admella" as well as the general public.

You all know how to promote things in Portland, I encourage you to start your "word of mouth" PR for these auditions ASAP!

All enquiries about auditions to Karl Hatton 5522 2301 or Jan Colliver.

Costume Dept. Manager

VACANCY: Costume Dept. Manager. (2 - 4 hrs weekly) expressions of interest to Jan Colliver.

It is with regret that we have accepted the resignation of Tanya Logan. Thanks for all your hard work and creative input into our CEMA costume collection Tanya.

Enjoy your Arts!

Jan Colliver (President)

Membership Secretary's Report

By now most groups have had a list of their paid up members as well as the names of members from last year who have not rejoined this year. Convenors are asked to check on any active members who are not financial as it will soon be around to July when the new year begins again.

Bill & Bev Martin (Membership Secretaries)

CEMA Online

This newsletter depends on Group submissions for its content. It is the responsibility of each Group Secretary to submit a paragraph or two each month to alert CEMA members and other interested parties (such as Council members and other Arts bodies) as to what your group has been up to.

Secretaries, (you know who you are), I should not have to chase you up every month to obtain content for this journal. Only 2 groups submitted material by the deadline this month and this is really not good enough. If this happens again next month, I may well not bother with putting it together.

Please Secretaries, do your bit! It doesn't matter if nothing major happened during the month, just send me a paragraph. Remember that this newsletter and many years of back issues are available on the CEMA website for the entire world to view! People from other cities and other countries, as well as people from Portland do read this journal and your little contribution does count. Furthermore you are the public face of CEMA Inc. Don't let us down!

Warren Mars (Webmaster)



June Lynch - "The Launching" from the Portland Artists' Society Exhibition last month

THE ARTS COMPANY

The Arts Company is going through a period of revitalisation and this has been partly due to the employment of Nikki Adams as the Arts Program Coordinator. Nikki is now on maternity leave and Ebony Yuill has taken up the position.

The first in our series of Artist Talks will be held on Friday, 24th April at 7pm.

Nathan Curnow one of Australia's most popular poets and a resident of Portland. Nathan will discuss, in an informal manner, his life as an artist.

The recent exhibition by the Artists' Society in the Studio Gallery featured a wide range of works by members of the group. The exhibition was another example of the continuing variety of works by this talented group of local artists.

It is good to see The Arts Company reach out to the next generations. The term 2 Creative Kids program has started with primary school aged children meeting after school on Tuesdays and Thursdays from 4.30pm until 6pm in the Studio Gallery to create artworks under the expert tutelage of Rita Burridge. Bookings can be made by calling Ebony Yuill on 5523 6566.

The next issue of this newsletter will contain a report of the Annual General Meeting held on 22nd April with guest speaker Bill Collett speaking on 19th Century Shipwrecks and Rescues.

Lesley Jackson (President)

Historical Society

The next meeting of the Portland Historical Society will be held on Thursday, May 7th at the Portland Arts Centre at 1.30pm. The guest speaker will be Roger Southern who will speak to us about the coastal steamer SS Edina. All welcome. Enquiries to B. Vivian.

Betty Vivian (President)



Ray Leishman - "Old Shell Garage"
From the PAS exhibition

PORTLAND FILM SOCIETY

present:

The Savages

Tamara Jenkins - 2007

Writer: Tamara Jenkins

Starring: Laura Linney, Philip Seymour Hoffman, Philip Bosco, Peter Friedman, David Zayas, Gbenga Akinagbe

Jon and Wendy Savage are two siblings who have spent their adult years trying to recover from the abuse of their abusive father, Lenny Savage. Suddenly, a call comes in that his girlfriend has died, he cannot care for himself with his dementia and her family is dumping him on his children. Despite the fact Jon and Wendy have not spoken to Lenny for twenty years and he is even more loathsome than ever, the Savage siblings feel obliged to take care of him. Now together, brother and sister must come to terms with the new and painful responsibilities with their father now affecting their lives even as they struggle with their own personal demons Lenny helped create.

Portland Arts Centre,
Saturday, May 16 at 7.30 pm



Choral Group

A small but dedicated band of singers still meets every Monday night at the Portland Arts Centre, and is still producing a pleasing sound. However, the composition of our group is such that members are frequently absent, often on tour to the four corners of the world. What we need at present is a clear tenor voice, and, more desperately, an accompanist, but any aspiring members are invited to come along. We sing a great variety of musical styles in three or four part harmony, accompanied or *a cappella*.

At present, we are enjoying the beautiful Irish song, "The Lark in the Clear Air", and Rutter's "God be in my Head". Last Monday we sang The Lark in the Woolcock Gallery, where the acoustics are so amazing that we sound like the singers of King's College Chapel. Here, where the reverberation is so intense, you can produce a wonderful sound without forcing your voice.

An augmented PCG, together with the Portland Citizen's Band will again lead the singing at the Anzac Ceremony on Sat. April 25.

Phil Darby (Bass)

"The Wreck of the Admella" - Community Theatre Project

Auditions

Cast and Crew required
Director Doug Mann will conduct auditions

Saturday May 2nd 5.30 - 7.30pm and 7.30 - 9.30pm
Sunday May 3rd 10.30am - 12.30 and 12.30 - 2.30pm

Enquiries to: Karl Hatton or Jan Colliver

FILM SOCIETY

Our next screening is "The Savages" on Saturday, 16th May at 7:30 pm at The Portland Arts Centre. Brother & sister, John & Wendy are not close, neither geographically nor emotionally, but are drawn together when their father requires a bed in a nursing home. 4 stars from Margaret Pomranz and 4½ from David Stratton.

The Film Society now has a rating system: "star box" of its own, where members can record their own rating after each screening. The system is instigated at the behest of the Victorian Federation of Film Societies to gain insight into member's preferences and to share ratings with other film societies.

Recently the Film Society was able to donate \$300 to the RSPCA Bushfire Animal Rescue Fund. This came from the Storm Boy / Bluefin fundraiser. Thanks to the SA Film Commission for helping us contact Southern Star Film Distribution, who in this instance, kindly waived screening rights.

Why not join the Film Society for the remainder of this year?

3 screenings subscription - \$20 and \$18 concession.

6 screenings subscription - \$40 and \$35 concession.

New brochure for July-December will be available soon.

Berice Jones (Secretary)

PIONEER QUILTERS

The next meeting will be held on May 11th, meeting at 10am for a cuppa, followed by the meeting at 10.30.

We will be doing foundation quilting, and members are to bring material scraps, very thin Vilene, pencil, ruler, and scissors, pins, thread etc.

New members very welcome.

Dorothy Longney (Secretary)

Craft Group

Still continuing to meet on Tues. mornings and doing something ??? over a cuppa. Have one new member join us this past month. Another member has joined with CWA and is weaving a small basket with the help of Rajah.

Carol Darby (Convenor)

Poetry Reading Group

At our last meeting we respected the memory of ANZAC with poetry by Wilfred Owen, Wilfred Gibson and also Capel Boake with her poem "ANZAC Day".

Welcome to our newest member Eileen Kearney who has just undergone successful knee surgery.

Our next meeting will be on Sunday, May 17th at 2pm at the PAC. Self-selected poetry will be read.

Dawn Turner (Convenor)

Fibre Group

Mary Sharrock returned from her trip from Moscow to Beijing. She had a very interesting time and has many stories to tell.

We would welcome anyone interested in working with fibres. We have talented members who are able to teach spinning, felting, knitting, crocheting and weaving plus other small projects.

Shortly we will share the pavilion with the quilters. Some new cupboards will soon be installed for the quilters to use. But this hasn't happened yet.

Josephine Koch (Secretary)

Book Discussion Group

Last month we read "The Shipping News", and also watched the DVD.

This month we are reading "The Hunter" by Australian author Julia Leigh. Uncompromising and compelling, Julia Leigh's stunning first novel does not give up any of its secrets easily. "The Hunter" is a haunting tale of obsession that builds to an unforgettable conclusion. Copies of this book can be obtained by ringing Lyn Smith.

Next meeting at 1:30pm, Wednesday, 6th May at 113 Cape Nelson Road.

Lyn Smith (Convenor)



Elaine Shelton - "Red Robin"

Leadlighter's Guild

Meeting next Sunday, 26th April at 3 pm, to discuss the Guild project for the Admella 150th in August.

This project will be to make a wall hanging, depicting the lifeboat that was sent to rescue people. This will be donated to the Maritime centre.

Members are also making sea-theme items that will be on sale during the Admella festival.

Our regular meeting times are Wednesday from 1pm and Thursday evening from 7.30pm. New members welcome.

Heather Clark (Secretary/Treasurer)

A Master's Voice

The Melbourne Chamber Orchestra

The internationally acclaimed Melbourne Chamber Orchestra presents a diverse and entertaining program including Munro, Divertimento for Strings; Bach, Brandenburg Concerto no 6; Mozart, Piano Concerto in A K414; and Suk, Serenade for Strings. Ian Munro is the featured pianist in the program.

Tuesday, 28 April, 8.00pm

Portland Arts Centre

Full price \$35 Concession \$30 Student \$10 Family \$72



61 Circus Acts In 60 Minutes

With this work, the name says it all. You know how long you'll be there for and how much fantastic circus you will see. Watch as our intrepid acrobats battle the clock and their own limits as they tumble, fly, contort, juggle and balance. A spectacle of joyous intensity.

Thursday, 7 May, 8.00pm

Portland Arts Centre

Full price \$25 Concession \$20 Student \$10 Family \$60

Guys & Dolls In Concert

Sarah is a Salvation Army officer who desperately tries to change some of the ways of Sky Masterson and his dice throwing gangster friends. Songs include 'Luck Be a Lady', 'I've Never Been in Love Before', 'I'll Know', 'Sit Down You're Rockin' the Boat', 'Take Back Your Mink' and many more. Love eventually overrules all other matters and everyone lives happily ever after - even the sinners in the audience!

Tuesday, 12 May, 11.00am

Portland Arts Centre

Full price \$20 Concession \$15



**PORTLAND
ALUMINIUM**

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"Arts For Life"