

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - September 2006

President's Report

Thanks to groups who sent representatives or apologies to last Thursday's meeting.

June Roberts has prepared a contact list for all groups. Convenors please make sure that you have this important resource, and that it is kept up to date. Thanks to June, for her persistence in making sure our lines of communication have every chance to succeed.

We welcomed our new secretary, Katrina Antony, into her position, and heard an extensive Arts Advisory Committee report from Sue Ireland. We have a CEMA rep and an Arts Company rep on this important Committee, and rely on their input and feedback from meetings to know what's going on more widely in the Arts.

Group's report a good start to the new CEMA year.

Theatre Group

We noted the encouragement given to Theatre Group by the Portland Observer, and thank them for the ongoing support to the Arts in Portland, and particularly to CEMA inc.

Arts Co. Grant

We have preliminary notification of a significant grant for The Arts Company. This was the result of one of the applications prepared by Bruce Campbell earlier in the year. We will keep you up to date when more details are forthcoming.

PAC User Manual

Karl Hatton and Joy Ralph have prepared a "Users Manual for the Portland Arts Centre." CEMA user groups will be taken through this manual on Thursday at 4 pm. If you can't attend then make an alternative appointment with the Arts Centre staff.

Memberships

Please encourage all group members to pay memberships promptly, and consider the email option for newsletter delivery. Postage is a significant cost to the organisation.

Enjoy your Arts,

Jan Colliver (President)

CEMA Online

Sheila Swain Online

I have put up Sheila Swain's exhibition onto the CEMA website with her permission, thanks Sheila. It's wonderful to be able to look back at the past works of CEMA artists, from the comfort of one's own home. Go to the exhibitions/performances section if you haven't seen it already and check out what's there.

Artists' Society

I am in the process of getting the Artists' Society pages up, stay tuned for further detail next month.

To all Group Convenors & Secretaries

This newsletter is the way to let other CEMA people know what your group is up to. It publicises your Group and helps to attract members. It also provides historical documentation on what your Group was doing at the time. All you have to do is send in your submission. Even if you only send one in every 2 months at least we know you are still operating. Even if you have nothing to report you can just say that things are proceeding normally.

All you have to do is type a few words and email them to newsletter@portlandcema.org.au. Or you can drop a letter in at 42 Cape Nelson Rd.

Warren Mars (Webmaster)



Steve Grant and Jess Knight in last month's Theatre Group production "Blithe Spirit".

Membership Secretary's Report

Membership Forms have been included with this newsletter for your convenience. Information on subscriptions is included on the back of the form. Memberships may be paid at "The Arts Company" or posted to "CEMA Inc." PO Box 385 Portland 3305.

Thank you to the Group Conveners who have collected their group memberships, resulting in a good start with sixty financial members.

Bill & Bev Martin (Membership Secretaries)

Historical Society

September meeting: Thursday 7th in the Portland Arts Centre at 2.30 pm. Speaker: Ann Grant of the Portland Family History Group.

History House display for Aug - Sept: Portland Golf Club.

Betty Vivian (President)

PIONEER QUILTERS

The Make-A-Wish foundation quilts were finished and are to be presented to Gail Jaensch at the September 11th meeting.

Diane will show how to make Little Boxes quilt in September.

Bring an idea for Christmas project to the October meeting, to be made in November.

Next Sit & Sew day will be Monday, September 25th at 10 am.

Mavis Jennings (President)



A scene from "Blithe Spirit"

CEMAFILM

present:

Proof

Jocelyn Moorhouse, 1991, M

Starring: Hugo Weaving, Genevieve Picot, and Russell Crowe.

An Australian black comedy about a blind man 'Martin', who takes photographs to prove that the world is really as others describe it to him. His life where he is looked after by a housekeeper is disrupted by the arrival of an agreeable restaurant worker.

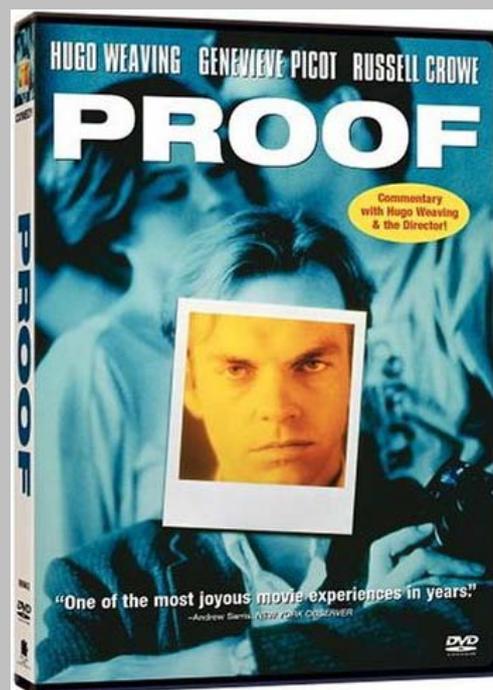
Plus

Early To Bed

A Laurel and Hardy classic.

Hardy inherits a fortune and employs his friend Laurel as his butler. In one memorable sequence the drunken Hardy hides from Laurel in a fountain made of replicas of his head.

Portland Arts Centre
Friday, September 15 at 7.30 pm



Choral Group

Choir numbers are a little light on as is normal for winter rehearsals but we are nonetheless able to field at least one in each section.

We are preparing for a pleasant Sunday afternoon at the Scots' Church on September the 10th in the short term and performances in Hamilton and Warrnambool in the longer term.

Warren Mars (Bass)

The Formal

Portland Secondary College presents this humorous play, written by Sue Murray, about six Year 12 girls, who are excitedly preparing for their school formal.

7.30 pm, 6, 7, 8 September
Portland Arts Centre

Adult \$8 Student \$5 Family \$22

Poetry Reading Group

Nine of our members attended the last meeting when a selected variety of verse was read. The group found the relative discussions which followed each reading to be interesting and informative.

Briefly covering the program, we heard works from two local poets, viz: Les Roberts with his poem "The Bluff" inspired by Lawrence Rocks, and his witty "The AGM" and from Gwen McDonald with "Pennant Golfers in the Grampians". Also read and enjoyed were works from AD Hope, Judith Wright, Christina Rossetti, Thomas Gay's Friendship Book (English Writers), AB Paterson, Henry Lawson, Pam Ayres, Dan Sheehan who wrote "The Pub without Beer" in 1944, "Heaven's Special Child" by Anon and "Enduring Spring" by AD Darby (Phil's late father).

Next scheduled meeting falls on Sunday, September 17, at 2 pm, Portland Arts Centre.

Dawn Turner (Convenor)

Glenelg Shire Arts Program

Regional Arts Development Officer

Earlier this year, Glenelg & Moyne Shires were successful in submitting a joint funding application for the appointment of a Regional Arts Development Officer (RADO), to be based in the two Shires full-time over the next two years.

The person appointed to the position is Jo Grant, who was born in Lismore, Victoria, but has subsequently lived, worked and studied in Melbourne, and more recently Brisbane. Jo is a photographer by profession, who has worked in a freelance capacity for a number of years, and more recently completed a Master of Arts (Visual Arts) degree at Griffith University, Qld.

Like a number of other RADOs already employed in various locations around Victoria, Jo is employed by RAV, but is based in the local region, in order to provide direct support and assistance to the arts community.

Jo's main office space will be in the Glenelg Shire Offices in Portland, but her activities will be equally divided between Moyne and Glenelg Shires. Much of her time will be spent out of the office, travelling through the region to meet with, and provide support and guidance to, artists and arts groups in local communities.

Her role has a number of objectives, but is mainly about:

- a) helping to build art networks within and between the two Shires;
- b) providing advice to arts groups and individuals on how to develop and implement projects, activities and events;
- c) assisting with funding applications;
- d) developing specific skills;
- e) learning how best to promote and market arts activities.



The Poetry Reading Group at their July meeting

Jo commences as the RADO on Monday, 7 August, and over the next month or so she will be criss-crossing the two Shires, making contact with as many people as possible. Please make her welcome, because she can best assist you when she knows who you are, and what ideas, needs or aspirations you have for the arts.

Contact details for Jo will be provided as soon as they are all finalised, but in the interim you can make contact with her by contacting Karl Hatton, Cultural Services Officer - Ph. 5522 2301.

Drum Drum

Fusing contemporary and pacific drumming, Drum Drum is an innovative contemporary group of classically-trained musicians from Papua New Guinea, Fiji and Australia, who combine drums, bamboo flutes, traditional chant, songs and dancing.

8.00 pm, Tuesday, 5 September
Portland Arts Centre

Adult \$25 Concession \$20 Student \$10 Family \$60



Yanagi! Yanagi!

Melbourne Workers Theatre presents a theatrical celebration of Yorta Yorta stories and song.

A clan of storytellers has gathered to invoke the beautiful place they once knew, to sing it into being. Some are stories of remembering, others are told so that they may never happen again.

8.00 pm, Tuesday, 29 August
Portland Arts Centre

Adult \$30 Concession \$25 Student \$10 Family \$66

Man & Nature

Following on the success of two previous exhibitions, local artist MYRA LACKNER presents a collection of new work in her distinctive impressionistic style, focusing on aspects of both man and nature, especially in relation to the sea.

28 August to 20 September
Portland Arts Centre
Admission free