

## Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

### Newsletter - March 2005

#### President's Report

The new CEMA year has started smoothly. We had a pleasant "farewell" afternoon for John and Jane Hayes at the Arts Company in January. Again we say thanks for the enthusiasm and energy both John and Jane put into the Arts in Portland during their time here.

Some of our Theatre Group folk, joined Fiona Blair's "Seal Wife" team, and some of us set foot on Pivot Beach for the first time in January. What a wonderful outdoor performance space!! Well done to all those who stuck with a demanding project over the holiday period.

I've seen lots of our members out and about supporting community events such as the Tsunami Fundraising Concert and the Relay for Life, and look forward to Wood, Wine and Roses this weekend.

Our first executive meeting was well attended, and we were pleased that Sue Ireland from Theatre group accepted nomination as our Arts Advisory Committee representative. (replacing Jenny Heath).

It was heartening that Community Concert Band was able to come out of recess, and we thank Frank Thompson (Brass Band Conductor) for giving us four weeks of his precious time to help begin the year.

Group convenors should have visited Joy Ralph or Karl Hatton to collect new keys, and instruction packages for the new doors!

All groups should be represented at Executive meetings.  
7.30 - 9.30 pm third Thursday of each month.

It is imperative that all Groups submit monthly newsletter reports to [newsletter@portlandcema.org.au](mailto:newsletter@portlandcema.org.au). If your group is not mentioned, find out why?

Executive reminds all groups that regular financial reports should be provided to executive at the monthly meetings. If balances do not change, then just report no change.

I've met quite a few newcomers to Portland in the last few weeks...What are we doing to attract newcomers to our groups? Please make publicity a high priority!

Enjoy your arts!

Jan Colliver (President)

#### Membership Secretary's Report

Over time some of us have forgotten that memberships are due immediately after the Annual General Meeting in July and some memberships are still being paid. Thank you to those group members who have been helping us bring memberships up to date and many thanks to those who have responded.

We currently have 177 paid up members, about normal for February but we still need 23 to make our usual 200 for the year. We have many new members join each year but are not gaining overall numbers and would appreciate any suggestions that may remedy this situation.

Bill & Bev Martin (Membership Secretaries)

#### CEMA Online

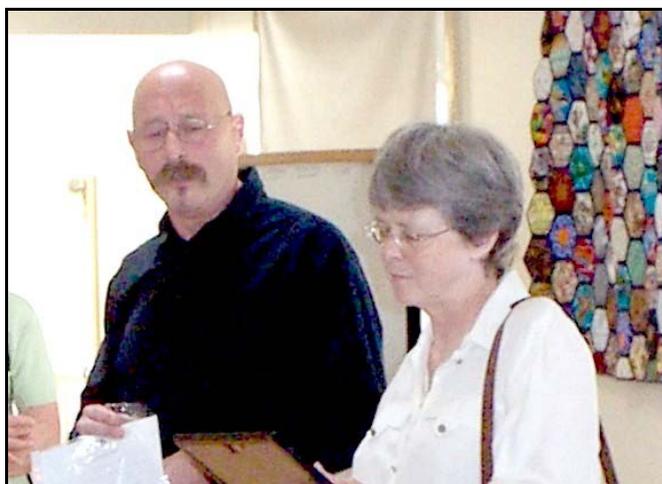
I have now obtained Acrobat Writer and as a consequence this CEMA Newsletter and others before it are available on our website. Check it out at:  
<http://www.portlandcema.org.au/newsletter/newsletter.htm>

Viewing the newsletter this way has certain advantages over the printed form.:

- It is in colour,
- There are no printing or distribution costs
- It is available immediately the newsletter is laid out.

Have a think about it, and let your Executive know whether you prefer the newsletter in this form. It may be that we could make substantial savings if significant numbers elect to view their newsletter like this.

Warren Mars (Webmaster)



John & Jane Hayes' Farewell

## THE ARTS COMPANY

And so we set off again into the unknown with hope in our hearts, for another ten years of community arts at 19/21 Julia St.

The June Hedditch Studio was home for three weeks to Christine Gillespie, writer. Christine conducted a very successful short story writing workshop while she was in Portland, and also was able to spend some very productive time on her novel in progress. She enjoyed her stay, and has hopes of returning later in 2005. Thanks to Bernard Wallace, and his team at Workskills Portland for generous support of this workshop.

Also resident has been Catherine Bailey, a print artist working in Portland Bay press studio. We wish both success and hope that they consider returning in the future.

A bicycle has been donated by Paul and Val Worden for use by June Hedditch Studio resident artists, and has already been used to enhance the enjoyment of Christine's and Catherine's residency. Thank you to Paul and Val for this generous gift.

Also thank you to long time regular volunteer Ailene Mc.Garvie for a donation to provide a card and postcard stand. Such gifts, and the gift of time and support, which The Arts Company receives from all volunteers and group members are greatly appreciated, and are a real encouragement to me and to The Committee of Management.

If you would like to become a volunteer at the Arts Company contact me or see our roster organizer, Lorraine Campbell. Good wishes to all CEMA Groups as they embark on a new and exciting year.

Berice Jones (Chair)



"Sea Harmony" in it's permanent home.

## Happy Gannets

Several local artists combine their talents to present this exhibition of mixed media.

Pam Connelly, Heather Richardson, Phil Cousins, Brian Kermond, Cheryl Lyons, Therese Dolman, Andy Govanstone, Bo Jones, Bronwyn Mibus, Bob McPherson, Marcel Hoog Antinck, Neil Tonkin, Brian Kermond and Craig Parkinson have all contributed works, which include paintings, prints, and sculptures.

25 January to 9 March  
CEMA Arts Centre

## ARTISTS' SOCIETY

We have begun our weekly get-togethers on Thursdays at 1 pm at The Arts Company. Each month we have a topic to paint or draw. Anyone interested in joining us, come and see us and see what we do! No pressure to join immediately.

Next week we have the exhibition at "Wine and Roses". So come and see our display, paintings are for sale.

We are meeting at 12 noon next week, for a meeting before we paint. Hope to see some prospective members next week. Ring If you want more information.

Betty Trewavis (Convenor)

## Choral Group

Rehearsals have recommenced for 2005 some weeks ago with enthusiasm, despite our conductor's troublesome ankle.

We are working on some new stuff and polishing up some old, looking toward a concert in May.

Prospective members are always welcome, (especially men), just turn up at the CEMA Arts Centre at 7:30 Monday nights!

Warren Mars (Bass)

## FILM GROUP

Firstly many thanks to John and Jane Hayes for the support they have given to the Film Group over a number of years. John's encouragement and enthusiasm got us off the ground, and Jane has been our conscientious treasurer, and steadying influence. We will miss her and John very much. All best wishes for happiness at their new home in Hamilton.

At present we are preparing for the 2005 program, beginning in late March.

Allen Jones (Secretary)

## Vardos

Vardos are Alana Hunt (violin), Melinda McCarthy (double bass) and Sofia Chapman (accordion). This stunning trio serenade and interact with their audience, with Transylvanian dance tunes, popular Hungarian café music and the latest horras from Bucharest.

This trio generate tremendous enthusiasm wherever they perform and their show provides fantastic family entertainment.

This is the first concert in the "new" structure of the Take Note Concert Series

### Performance #1

Friday, 25 March (Good Friday)

9.00 - 11.00 pm

Nelson Hotel Nelson

\$10 per head (counter meals not included)

### Performance #2

Held on Easter Saturday in the Portland Civic Hall, this is a twilight performance and will have a relaxed family holiday atmosphere. Patrons can purchase their evening meal & coffee, provided by the Rotary Clubs of Portland & Portland Bay. Alcohol will be provided at bar prices, with candy and soft drink for the younger folk.

The Hall will be set in cabaret style where patrons can eat their barbecue food and dance to the magic of the Transylvanian music.

Saturday, 26 March, (Easter Saturday)

6.30 pm, (for a 7.15 pm start)

Portland Civic Hall

Adult \$15 Student/Child \$5

## Historical Society

The next meeting is on Thursday March 3rd at 2.30 pm at the CEMA Arts Centre.

The Program is The Chamberlain Story. We will also make preparations for our 41st birthday to be celebrated on April 7th.

Betty Vivian (President)

## Poetry Reading Group

It was a smaller attendance than usual at our last meeting held on Sunday, 20th Feb.

However the readings covered a varied range of themes and ages - evergreen and modern - leaving members with thought provoking sentiments from Cavafy (Greek poet), the beautiful breath of Nature from Wordsworth and the modern jargon of Peter Bakowski ... amongst others.

Next Poetry Reading will be on Sunday, March 20th, at 2 pm, at the CEMA Arts Centre. Theme: Personal Choice.

Dawn Turner (Convenor)

## PIONEER QUILTERS

2005 has started. It was good to see a big group at our first meeting and we look forward to new and old patchwork/quilting ideas during the year. At our first meeting members started "love quilts" for the babies at the hospital. Could members please bring completed quilts to the next meeting (March 21st.)

At our next meeting we are going to learn a few "triangle tips" for making easy triangles.

Members need to bring:

Fabric - 2 colours or more eg a dark and a light  
a very sharp pencil  
a 6 and a 1/2" (or 4 and a 1/2") square ruler  
a 12" ruler  
cutter, mat, machine etc

Next meeting: Monday, 21st March at 10 am \* Please note change of date due to the long weekend

Sit 'n Sew Day: Monday, 28th February at 10 am.

New members most welcome.

Happy Quilting

Chris Parker (Secretary)

## Theatre Group

\*\*\* Apologies to the Theatre Group \*\*\*

Jess Knight sent in a submission for last month's newsletter with detailed information on auditions for their next play. Unfortunately there were no other submissions and there was no newsletter last month.

The auditions have now been held and much of that submission is no longer relevant but I must confess that I also seem to have lost or deleted that submission in the interim. I apologise unreservedly.

Keep trying Jess, and we'll get something in next month!

Warren Mars (Newsletter Coordinator)



Pam Connelly - Shore Break (from Happy Gannets Ex)

# Glenelg Shire Arts Program

## SURVEY

Thank you to all who returned surveys. This has been a fruitful exercise which illustrated that the program offerings in the past have been to the liking of almost everyone. In the performance categories, Music and Drama are the two areas most requested.

## ARTS GRANTS

Groups or individuals seeking funding grants from Council for arts projects can obtain information and application forms from either the Glenelg Shire Council website - [www.glenelg.vic.gov.au](http://www.glenelg.vic.gov.au) (follow the prompts) - or else contact Karl or Joy at the CEMA Arts Centre (Ph. 5522 2301).

Joy Ralph (Assistant CSO) 5522 2301

### Odyssey

Andreas Litras' remarkable one-man show turns the mythical world of Homer's epic upside-down, as he weaves the stories of Litras families migrations through the legend of Odysseus, hero of the Trojan war.

Stunning in its irreverence, passion and joy, this internationally successful play celebrates what it means to find home.

8.00 pm, Saturday, 12 March  
CEMA Arts Centre

### Mint'Ji

#### Songs From The Paintbrush

Paintings and song merge in this exhibition as it tracks the path of the creation spirits in their travels from Arnhem Land to the Kimberley, through the desert to Victoria. This vibrant group of artworks have been specially chosen for their power and the stories of the land that they relate to.

11 March to 8 April  
CEMA Arts Centre

### Breath Of Life

Starring Helen Morse, this play by David Hare is a moral tale of the compelling meeting between the wife and the other woman, as the progress of a single night comes fascinatingly to echo the hidden course of their lives.

8.00 pm, Wednesday, 30 March  
CEMA Arts Centre

Adult \$30   Concession \$25   Student \$10   Family \$66



Neil Tonkin - Rush Hour (from Happy Gannets Ex)