

Inc. No. A0009330V ABN 67 600 11 48 64

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - October 2004

President's Report

Hi,

There is not a lot to report this month. The calm after the "storm" of activity for the "30 years of the Arts Centre" exhibition and music hall.

I am slowly returning photographs and memorabilia to many of the groups, please be patient.

We await news of the Kleenheat awards, and look forward to Lex Chalmers attending the National Arts Conference in Horsham.

Well done to all groups for providing a range of stimulating Arts activities for members and the community to enjoy.

Mary Sharrock reminded us at executive that Regional ABC radio 774 provides a forum to advertise arts activity, and that there's very rarely a mention of Portland. Let's see if we can change that!!

Jan Colliver (President)

Membership Secretary's Report

Membership paid by the end of October will be eligible for a chance to win a \$20 voucher from The Arts Company. Approximately half the potential members have paid this years dues and are in the draw already.

If you do not renew your membership by Oct 31st (3 months after the AGM) you will no longer receive this newsletter, or any reminders about your overdue membership. So if you have not yet renewed please do it now!

Bill & Bev Martin (Membership Secretaries)

Additional News

Kleenheat Awards

Results for the Kleenheat Awards, where CEMA Inc. and The Arts Company are nominees, should be known by the end of September.

Regional Arts Conference

Regional Arts Conference - Horsham - "Meeting Place" - CEMA Inc. is contributing half of the registration fee for this conference (Oct. 22-24) for Lex Chalmers to attend and present information about The Arts Company's Artist Residency Program. See the web site www.meetingplace.org.au for information.

Lex Chalmers

THE ARTS COMPANY

Just installed is the new computer, fax, and photocopier/printer. This was purchased with a federal government grant, for projects to assist volunteers with their work.

Thanks to Karl for the help he has given The Arts Company, procuring the grant and organising the installation. Maria has already been working with the supplier, learning to use the Quicken book-keeping program, and later there will be more general in-services for other members.

Annette Taylor working with members of Aspire is producing a three dimensional mosaic 'embracing' artwork. To see it come into the Arts Company past the stables.

Next meeting Wednesday October 13th.

Berice Jones (Chair)

Mistorical Society

At the next meeting on Thursday October 7th at 2.30 p.m. in the CEMA Arts Centre, Garry Kerr will speak on the Kerr and Doyle families. Coffee cups are on display in History House until the end of November.

Betty Vivian (President)



The Arts Company's new computer.

FILM GROUP

When deciding on late release films, Cemafilm choose only from those not scheduled to screen at the Star Cinema.

Forthcoming films are:

Fahrenheit 9/11. Rated M.

Friday September 24th

A widely discussed and reviewed controversial documentary. Directed by Michael Moore with the stated aim of influencing the forthcoming US elections. Winner of best film Cannes Film Festival. Cemafilm does not endorse the opinions expressed in this film.

Tentative future dates:

October 8th The Station Agent.

October 22nd The Mother.

Allen Jones (Secretary)

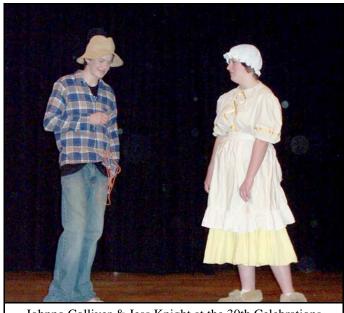
Poetry Reading Group

The Poetry Reading Group met last Sunday with a smaller than usual attendance. However a delightful variety of poetry was read, enjoyed and discussed.

Correction: re. the 30th Celebrations Concert ... Phil Darby performed "Jabberwocky" brilliantly and did not read the words, the total script was memorised.

Please Note: Next meeting will be on Sunday, October 24th at 2 pm at the CEMA Arts Centre, and readers and listeners are always welcome to share the afternoon with us.

Dawn Turner (Convenor)



Johnno Colliver & Jess Knight at the 30th Celebrations

PIONEER QUILTERS

Members were sorry to hear of the passing of Joan Petrie. Joan always added life to our meetings with her humour. A dedicated quilter who spent her time making hand-stitched quilts for her family. Joan's work was greatly admired at past exhibitions held at CEMA.

At our next monthly meeting on October 11th at 10 o'clock at the Arts Company, members will be shown Seminole. This type of patchwork comes from the original Seminole Indians of Florida, whose clothing was decorated with bands of colour. I will leave in the pigeon-hole instructions, should any one like to experiment before our next meeting. There will be a copy left for all members and friends.

We all decided at our last meeting to make a bag (large or small) and have ready by our December meeting.

W e enjoy our meetings and always look forward to welcoming new friends.

Until we meet again.

Elvie Douglass (President)

Glenelg Shire Arts Program

This project, involving community musicians of all ages from both Glenelg and Colac-Otway Shires, will culminate in a performance of the original score composed by guitarist Matt Fagan. The performances, to be presented in both Heywood and Colac, will also involve Raju Sharma, a professional hand percussionist, Glenelg Shire didgeridoo player Robert Taylor, guitarist Joel Roberts and a group of Federation Bells Ringers. Voyages is a Celtic Suite with plenty of toe tapping for the whole family. The concert will also feature local artists.

8.00 pm, Saturday, 9 October Heywood Community Hall Adult \$12 Concession \$10 Student \$4 Family \$32

GEOLITTORIAL

This exhibition, featuring the works of brother and sister Anne and John Tassie, takes us on a journey along the Hume and Hovell Walking Track, with a combination of digitally manipulated photographs, paintings and drawings.

8 to 28 November CEMA Arts Centre

VCE VISUAL ARTS EXHIBITION

Year 12 students from Bayview College, Heywood Secondary College and Portland Secondary College, present their annual exhibition featuring selected works from both Art and Studio Art folios.

18 October to 7 November CEMA Arts Centre

THE DOG LOGS

The Dog Logs is eleven monologues 'by' dogs, brought vividly to life by three actors and a live musician. Not just for dog lovers, The Dog Logs ultimately take a look at what it means to be human. You will never look at your dog the same way again!

8.00 pm, Saturday, 30 October CEMA Arts Centre

Adult \$20 Concession \$15 Student \$10 Family \$52

HARVESTS, HEADLANDS & HALCYON HERITAGE

This exhibition consists of paintings and drawings created by David Williams and his wife Shirley Williams, for an illustrated publication celebrating the living history of Portland. The works in the exhibition portray a variety of locations including the Great South West Walk, Narrawong, Lake Condah, Heywood, Dartmoor, Drik Drik, Nelson, Lower and Cape Bridgewater, and other areas in the Glenelg Shire.

Date: 3 December, 2004 to 30 January, 2005

Venue: CEMA Arts Centre

Joy Ralph (Assistant CSO) 5522 2301

Theatre Group

The Theatre Group's production of Oscar Wilde's "The Importance of Being Earnest" was a smash success. Although we didn't have a full house, the audience had quadrupled by the second weekend. Everyone in the theatre group was involved on the night, whether onstage or behind the scenes. A fantastic job was done by all and everyone is to be commended.

But nothing exceeds the time and effort put in by our two fabulous directors: Kerri Farnsworth and Jason Oates. During a play the audience sees only the actor's performance and not that of the directors; most directors will be out the back ripping out their hair or in the audience with a proud smile. Our directors got neither option; after numerous attempts at finding people to play the two butlers, the roles were thrown upon



Betty Jennings & Dawn Turner at the 30th Celebrations

Kerri and Jase, adding to the stress of directing a pack of lunatics.

We got more media coverage in this play than any other stage play we have put on; usually we might get one or two articles in the groove, but 'The Importance of Being Earnest' had many articles on many different days to the astonishment of everyone involved so I would like to thank The Portland Observer for their support.

After getting down on our knees and begging, Stuart Batten was roped into playing the Reverend Dr Chasuble; after his performance as Sebastian in the theatre groups 2002 production of Shakespeare's 'Twelfth Night', Stuart disappeared from the theatre group for quite a long time, this time he will not be escaping us so easily. MooHooHa-HaHa.

Many of our better known Portlanders were seen on stage last weekend like Brad Charman and Megan Trenorden (both previously in Dimboola), Sue Ireland (seen in two of the theatre groups previous productions) and Claudia Giles (the beautiful fairy narrator of last years Snow White), but we would like to welcome our newest recruit: Brian Healy, this was his first attempt at acting onstage which is hard to believe after his brilliant portrayal of Jack! or Ernest: whoever he is!

Although the audience wasn't huge and although my fake hair got attacked by the fake tree, the group came together and put on a spectacular show. Many thanks to all those involved and all those who came and saw us, it is much appreciated!

SUPPORT LOCAL TALENT!

Jess Knight



"Sea Harmony" mosaic sculpture construction underway at the Arts Company with Annette & Tony.

DIE FLEDERMAUS

The operetta Die Fledermaus (The Bat) is the most brilliant and best known stage-work by Johann Strauss. A glittering comedy packed with Viennese music, it has become a firm favourite in opera houses all over the world.

This production by Co-Opera is presented in cabaret style.

If you live in the south end of the Shire but would be interested to attend this event, contact us as soon as possible, as we will provide a bus if there are a sufficient number of people interested.

8.00 pm, Friday, 1 October Casterton Town Hall

Adult \$25 Concession \$20 Student \$10



The Concert Band at the CEMA Arts Centre 30th Celebrations

TEA ROSE DUO

Bernard and Sarah Depasquale are the award-winning Tea Rose Duo. A husband and wife team, who performs on violin and piano, they have established an excellent reputation with their wide-ranging program of classical and popular music.

11.00 am, Wednesday, 20 October CEMA Arts Centre

Adult \$15 Concession \$10

Family \$60