

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - July 2004

President's Report

Every time I open the Portland Observer I'm really proud that the arts community in Portland is being active, and what's more: being noticed!! What a month!! Here are some highlights..

- Concert Band's front page photo encouraged some new players to the information night.
- Congratulations to Theatre Group, particularly Kerrie Farnsworth and Jason Oates as first time directors. I was amongst a small but appreciative audience on opening night.

Jessica Knight is surely to be congratulated on performing in "The Importance.." whilst in the final stages of rehearsals of Bayview's "Willy Wonka". Her dedication and versatility are commendable. Her performances in both shows were crowd pleasers. Brian Healy no longer needs to hide behind the trombone, and made a fine debut, I hope it's the start of a long association with the Theatre group.

- The Fibre Group cut down the Portland Coat of Arms tapestry, with the help of Cr Bill Collett.
- The Leadlighters, the Pioneer Quilters, the Concert Band and the Artists' Society are preparing to publicise their activities at the 3RPC expo.
- The Film Group, have given what seems like "2 years of time" over the last two months!!
- Website of the week... and some parts of it STILL under construction as Warren anxiously awaits input from groups...Come on let's make this a priority!! People outside of our organisation have taken the time to look at it, have you?
- Carmel Wallace, (convener of Portland Bay Press), has a print in the exhibition: "Contemporary Australian & New York Prints", and attended the opening at the National Arts Club in New York on Tuesday 22 June. Hertha Kluge-Pott formerly of Cape Bridgewater and Ron Quick of Warrnambool, who recently exhibited at Portland Bay Press were also represented.

Group Funds

Executive members went about the necessary business of keeping the organisation ticking over. It doesn't all just happen. **All groups are encouraged to keep minimal funds in their working accounts, and hand money on to the Executive to be invested on behalf of us all.**

AGM

AGM time is on us again. **Groups should have their AGMs before JULY 15th** which is the date for the CEMA Inc AGM. All groups are asked to provide a written report for the AGM, and have a convenor or deputy read it on the night. **It is imperative that groups provide a financial statement for the year at the meeting.** The turnover of the entire organisation is important in retaining GST free status, and accurate record keeping is essential for all incorporated bodies.

Fundraising

Sad but true..we need to consider raising some money....The first idea. We will AUCTION an "Importance of Being Earnest" poster, (unframed), featuring Ruth Cracknell from the production at the Civic Hall in the 1980s. This is a must have!! So dig deep and come to the AGM. Other ideas include a film night, where CEMA members will be asked to sell tickets.

30 years in the Arts Centre Exhibition

FINALLY...people have begun to clean out their cupboards and photo albums revealing some fantastic gems. What is this photo of Bill Collett as a tin soldier, Linton Smith as a monkey and Annette Hardy as a doll? Who was Queen Elizabeth with the corgies??? Who witnessed the arrival of the grand piano in 1994? I've had some wonderful conversations with members who have begun fossicking through their personal archives, and reminiscing as they've discovered CEMA treasures.

Thank you to Kathleen Dickson for delivering a wonderful array of programmes from her mother's collection. Her mother Aileen Galway, was a stalwart Front of House manager and ticket secretary of the Drama and Music Groups



Mary Sharrock and Cr Bill Collett at the cutting down.

and later the Theatre Group.

So with the help of many the exhibition will finally take shape. All material to be submitted by July 11. Helpers will be needed to put the exhibits in frames, and to hang the exhibition.

See you at the AGM...

P.S. I cannot sing my President's Report!!!

Jan Colliver (Acting President)

Membership Secretary's Report

It will soon be that time of the year again. Renewal of memberships for 2004-05 will follow the AGM on Thursday 15th July. Unfortunately those members who have only recently paid for 2003-04 membership need to remember they are again up for renewal. Those new members who have paid full membership in recent weeks will automatically be carried through for the 2004-05 year.

Hopefully we will have another incentive for those who pay by October 31st. This is also the point at which unfinancial members cease to receive the newsletter. Payment prior to October 31st benefits CEMA Inc. as well as the Membership Secretary. Chasing up unfinancial members is not a pleasant job for your convenors or ourselves.

Bill & Bev Martin (Membership Secretaries)

CEMA Online

The website has been successfully moved to our new host, with surprisingly little trouble. Which all goes to prove that sometimes, even with computers one can be lucky! Perhaps it was those of you that kept your fingers crossed.

All the previous web addresses remain the same. The site is still www.portlandcema.org.au.

The Fibre Group site is up now, I suggest you have a look at it, (especially the major works pages):
www.portlandcema.org.au/groups/fibres

Warren Mars (Webmaster)



From Roger Buddle's Exhibition: "The Art of Glass"

From The Executive

Wardrobe Hire

This service is run very well by Lorraine Campbell but does not cover costs. Executive has decided that cost for an outfit shall rise from \$6 to \$10.

Portland Foundation Day

Groups, please consider joining in Portland Foundation Day / Pioneer Week during November to assist celebrating Portland's 170th birthday. For example, the Film Group will be screening local films.

THE ARTS COMPANY

Michael Winters

On the 30th June we welcome Michael Winters, a renowned Australian print artist who will be resident in the June Hedditch Studio Apartments, and working in our studios. Arts Company group Portland Bay Press will be his artistic host while he is in Portland, and also are organising an exhibition of his work. This will be held at the Arts Company in the Portland Bay Press exhibition space, at 21 Julia St. Exhibition times to be advertised soon.

The June Hedditch Studio-Apartments provide comfortable and affordable accommodation for artists and other guests with cultural connections in Portland, or district. If you would like to know more about the apartments contact me or email jhstudio@portlandcema.org.au

Raffle

Over the next few months we have the raffle of a work by photographic/computer artist Paul Worden. Our appreciation to Paul for this opportunity. Tickets available at The Arts Company.

Coat of Arms Tapestry

The Fibre Group's Portland Coat of Arms tapestry was cut down with appropriate ceremony on June 3rd by Councillor Bill Collett, Mayor of the Glenelg Shire. The traditions associated with the various arts and crafts are an expression of their history and an acknowledgment of past practitioners.

Next Meeting

The next general meeting of The Arts Company Management Committee will be held on Wednesday 14th July. Agenda items from committee members should be forwarded to Secretary or Chair by end of week prior to meeting.

Berice Jones (Chair)

Historical Society

The AGM will be held at 2.30 pm on Thursday, 1st July at 81 Julia Street. Please note change of venue.

The display in History House for July-August will be drinking glasses.

Betty Vivian (President)

You are invited to the opening of
"Greece In Print"
and exhibition of linocut prints by
Michael Winters

(artist-in-residence)
To be opened by artist Brian Dunlop

Friday 2 July 5:30 - 7 pm
Portland Bay Press

(Exhibition runs 2 - 12 July)

Graft Group

During the past few months the group has been fluctuating to all or none.

We are at present finishing off a single bed quilt with candle-wicked squares, suitable for a child. In between this, some are knitting rugs, beanies for prem babies and scarves.

We will not be meeting over the school holidays but meet back Tuesday, July 13th.

Carol Darby (Convenor)

FILM GROUP What Went Wrong

The film group has obtained two new electronic circuit boards for the 35mm projectors, and we are waiting for the arrival of a trigger-acting diode which is a connecting part of the equipment which failed at the screening of "Love's Brother". We regret that our proposed next 35mm feature film 'Plots with a View' is postponed to a later date.

STRANGERS ON A TRAIN

Our next film is the Alfred Hitchcock classic melodrama "STRANGERS ON A TRAIN". Superior suspense entertainment, based on a novel by Patricia Highsmith. It screens on FRIDAY, 9TH JULY AT 7.30 PM.

ADMISSION IS FREE WITH DONATIONS VERY WELCOME. Thanks to CEMA and all our patrons for their support and encouragement.

Allen Jones (Secretary)

Artist Residencies

Michael Winters (printmaker) arrives in Portland on June 30th for about 12 days, staying at the June Hedditch Studio-Apartments. He will be developing an exhibition of prints for the Canberra War Memorial, and will be exhibiting in Portland Bay Press. Please make him welcome.

Lex Chalmers (Committee Member)

Leadlighter's Guild

The A.G.M. will be held on Sunday 4th July 2004, please come and join us for a Coffee & Cake.

We need more volunteers for 3RPC Hobby Expo on the 3rd July, please ring me if you can display your work. We have only 2 weeks to get prepared.

The guild has purchased 2 x New Glass Grinding Machines from Portland Aluminium & Glass.

NOTE: Guild Membership Fees will be going up \$5 for Rent & Power.

Have a look at our website portlandcema.org.au for new member's projects and if you have leadlight photos or would like to put your work on the internet please contact Warren Mars (our Webmaster).

Pamela Travers (Convenor)

Poetry Reading Group

The Poetry Reading Group AGM is to be held on Sunday, June 27th at 2 pm at the CEMA Arts Centre.

Dawn Turner (Convenor)

Glenelg Shire Arts Program

Forthcoming Performances:

- The Love of Three Oranges: 2.00 pm, Sunday, 4 July (A School Holiday Program)
- My Brilliant Divorce: 8.00 pm, Tuesday, 6 July
- Recital: 8.00 pm, Saturday, 24 July
- Faces of Joy: 8.00 pm, Tuesday 27 July

Joy Ralph (Assistant CSO) 5522 2301



The Portland Fibre Group at the cutting down.

CEMA AGM

The Annual General Meeting of CEMA Inc will be conducted on Thursday, 15th July at the CEMA Arts Centre.

Concert Band will open proceedings playing at 7.00 pm.

AGM business will start at 7.30 pm.

Reports will be received from President, Treasurer and all Groups.

Members are requested to bring supper to share. Portland Choral Group will entertain during supper.

All positions have been declared vacant. Nomination forms are included in this newsletter.

CEMA Arts Centre Logo Competition

Glenelg Shire Council invites entries from interested persons, to design a logo in the form of a strong, simple, colourful, two dimensional sculpture for the grassed area on the west side of the CEMA Arts Centre, located at the intersection of Glenelg and Bentinck Streets, Portland. The purpose of this sculptural logo will be to attract interest in, and to promote the function of, the CEMA Arts Centre. As the logo will be used to advertise and promote the nature of the CEMA Arts Centre specifically, and the activities and focus of the Glenelg Shire Arts Program in general, it must lend itself to being readily adapted for use as a two-dimensional graphic logo.

The competition is open to all persons, irrespective of age, gender, qualifications or background, **except for members of the Glenelg Shire Arts Advisory Committee, members of the Portland CEMA Inc Executive**, and Staff and Councilors of the Glenelg Shire Council.

The winning entry, as selected by the judging panel, will receive a monetary prize of \$800. The judging panel will consist of the current members of the Glenelg Shire Council Arts Advisory Committee (AAC). The AAC will also have the authority to co-opt any additional person(s) it regards as having appropriate expertise to assist in judging entries to the competition.

Entries based on the Competition Brief will be accepted up until 3 pm on Thursday, 8 July, 2004. Entries can be posted to the Glenelg Shire Council, PO Box 152, Portland, 3305 or placed in the Tender Box at the Portland Customer Service Centre, Municipal Offices, Cliff Street, Portland.

Additional information and a detailed Competition Brief may be obtained from the Portland Customer Service Centre, Municipal Offices, Cliff Street, Portland, or by contacting Mr. Karl Hatton, Cultural Services Officer, on (03) 5522 2301.