

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - April 2004

President's Report

Sincere thanks to all of those involved with the official opening of the June Hedditch Studio Apartments on March 4th. To the committee who attended to the countless details from invitations through to catering, from the launch of the new brochures to organising local press coverage, congratulations your hard work is appreciated. Many thanks to Liz Davies for the "Welcome" art and to Eddie Morosini and the Community Concert Band for adding to the festivities.

It is terrific to see our members "encouraging music and the arts" in this community on a daily basis! I wonder how many hours are spent by CEMA members in pursuit of creative arts activities and arts administration each week?? At the Reaching Potentials Workshop in December we talked about ARTS ENERGY and we've been seeing and feeling plenty of it lately.

Each time I open the Portland Observer it seems one or another of our group is receiving well earned publicity. Thanks to Tamara Howman and the photographers for helping us let others know what we're up to. Thanks to Warren Mars for slogging a way at our website!

Happy 40th Birthday to the Historical Society!! Best wishes to the Artists Society for the upcoming exhibition.

Karl Hatton is pursuing some important maintenance on the CEMA Arts Centre building, including upgrading of the 3 phase power, removal of the flax plant in the front garden and improving the "front doors" on the building. Executive applauded Karl's initiatives in these areas.

Enjoy your arts!

Jan Colliver (Acting President)

THE ARTS COMPANY

This month the June Hedditch Studio Apartments have been officially opened by Karl Hatton. Thank you Karl for standing in. It was a pleasant evening with over 70 present, including June's son and his wife from Adelaide.

Our first international guest is at present in residence: Mukesh Sharma from India. We welcomed him with a barbequed.

Our Annual General Meeting will be held at 19 Julia Street, on Wednesday 14th April at 5:30 pm. I urge all members to be present. Come and see how the gallery is managed.

Mary Sharrock (Convenor)

ARTISTS' SOCIETY

On the 6th March we held a portrait demonstration at the Arts Company. This was done by a Melbourne artist Ottavio Boron. The portrait was of Bill Golding. It is in the Arts Company for a few more days.

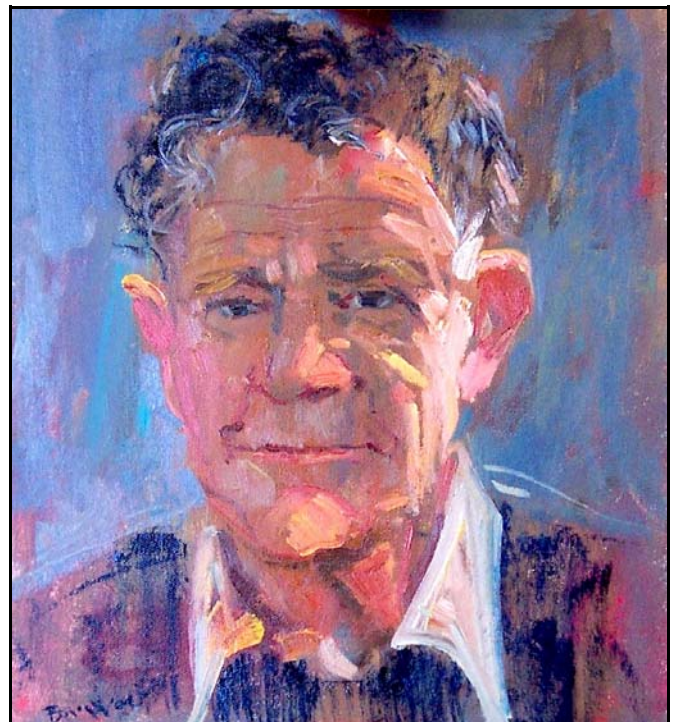
Our Annual Exhibition is being held in conjunction with the Take Note Musical Festival on the 25th - 27th March at the Civic Hall Supper Room.

The Civic Hall is the venue for several group concerts during the weekend, with the official opening on the Friday night at 6:30 pm.

The exhibition is in 2 sections:

- 1) For members of the Artists Society.
 - 1) For other artists including the Green Triangle area.
- All art is being judged and for sale.

Betty Trewavis (Convenor)



Ottavio Boron's portrait of Bill Golding

The Last Of The Red Hot Lovers

The Last Of The Red Hot Lovers is returning, and people have already started to book.

Don't miss out. Many people did last year!

8 pm, Friday, 21 May
CEMA Arts Centre
Phone (03) 5522 2301

Book Discussion Group

This month we are reading "Moral Hazard" by Kate Jennings who grew up in Australia, but has lived in New York City since 1979. During the nineties she worked as an executive speech writer at several Wall Street investment banks. Her writing has appeared in the New York Times Book Review and the Australian's Review of Books.

She is the author of the Steele Rudd Award winning book of short stories: "Women falling down on the street", and the internationally acclaimed novel: "Snake".

Our next meeting will be Wednesday, April 6th at 1:30 pm.
Venue: 113 Cape Nelson Road.

Lyn Smith (Convenor)

Choral Group

Rehearsals are proceeding along merrily. Last week we welcomed back Megan Conlan.

We are preparing for a couple of concerts in the next few months:

- Firstly we are singing at the Botanical Gardens Sunday Afternoon on Sunday 4th April.
- Then in May we are giving a concert in Port Fairy. More details on this next month.

Warren Mars (Bass)



Lesley Jackson & Margaret Punton at the JH Studio Apartments opening

Craft Group

At present working on different Christmas cards and have also been doing candlewicking squares to make into a single bed child's quilt.

The CWA ladies have been doing "Italian" quilted shadow cushion cover which several of the craft ladies have also done.

The group is also helping to make "trauma" dolls for the hospital.

Carol Darby (Convenor)

PIONEER QUILTERS

The next meeting of the Pioneer Quilter's Group is on Monday 19th April at 10 am at the Arts Company in Julia Street. * Please note change of day due to Easter!

We will continue with the "Welcome" wallhanging which was started in the March meeting. If you missed that meeting you can call me or Peggy Schwarz to find out what you need!

Our next sit 'n sew day is on Monday April, 26th at 10 am. New members are always welcome.

Happy Quilting!

Chris Parker (Secretary)

REACHING POTENTIALS...UPDATE.

Karl rallied the troops Tuesday evening to recap on some of the objectives set at the December workshop: Re-juvenating groups, encouraging new members, promoting ourselves in the wider community, making links with other community organizations, making links between tourism, economic development and the arts are just some of the issues that keep recurring.

However how about some simple things we can try in our groups...

1. Nominate someone in your group to be a host for newcomers. That person may phone someone who's shown an interest in your group, may arrange to have a group member help transport them to the next activity, may simply introduce them to a few people.
2. Make a concerted effort to use "What's On".
3. Consider giving a different member each month a publicity challenge. List an activity in School newsletters, 3RPC, write something for this newsletter.
4. Think outside the square....

Community Concert Band

The June Hedditch studio Official opening saw the concert band setting up hurriedly at 5 pm but more typically 5:30 (some of us work). Some 10 members of the band managed to make it. Thanks everyone.

I must apologise to the listeners or audience or whatever for my "lack of attack" with my playing, (W.M. kindly informed me), but between fighting the potato vine and the heady scent no, not of blossom, but feline &#%\$!* under the hedge I think I fared well. Further to the performing confusion was a broken guitar string, just before the guitarist solo. Unlike, on the violin, there was more air than the "G" string!.

I could continue by discussing the relative tuning of "Tom-Toms", the argument is usually a fourth or a fifth apart but some use a sixth. But I won't. The important thing here, is that you were listening to live music. I hope you enjoyed it.

The band has a movement afoot to review its name. The original colloquial name "The Blowholes" does not suit the current line up!!! The formal "Portland Community Concert Band" has so much poetry, I know. But it seems that it might be time for it to go. In todays world, image is everything. So far a sub-committee hasn't been formed, any-one is welcome to make suggestions. New members always welcome to discuss this or form a sub-committee.

Please note: There will be a workshop with Steve Majstorovic and the guys (including Phil), this Saturday 27th at 10 am @ \$10 per head at CEMA Arts Centre.

Ron Colliver (Drums)



Mary Sharrock reads her speech at the JH Studio opening

Historical Society

On Thursday 1st April, we will be celebrating our 40th birthday. There will be no meeting in April.

The History House display for March/April is Steins & Tankards.

Betty Vivian (President)

"PLANS"

Workshop

Led by Steven Majstorovic, will conduct a brass, percussion, wind and vocal workshop.

10 am, Saturday 27 March
CEMA Arts Centre, Portland

Cost: \$10 payable on day
Registration Essential: Phone 0417 531 857



Eddie Morosini conducts the Community Concert Band at the opening of the June Hedditch Studio Apartments

Celebrating Wetlands

An exhibition, sponsored by Glenelg Hopkins Catchment Management Authority and featuring a variety of printing techniques used to produce an interesting selection of works.

27 March to 30 April
Portland Bay Press, 21 Julia Street, Portland

Official opening from 5 pm, Friday 2 April,
by Colin Dunkley, CEO,
Glenelg Hopkins Catchment Management Authority.

La Mama Theatre Presents **Dirty Angels** by Mari Lourey

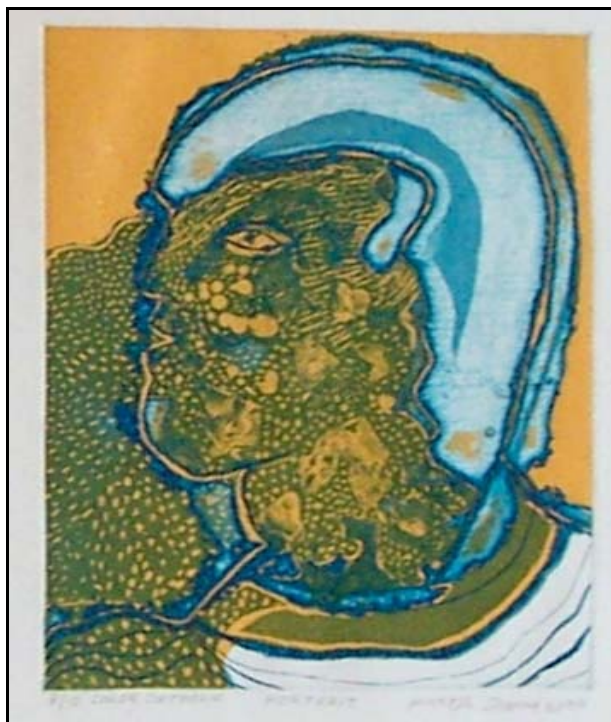
This unique work is set in the south-west of Victoria, where
Mari Lourey grew up.

Directed by Lynne Ellis and performed by Brenda Palmer,
Sarah Sutherland and Ross Thompson,
the play had its premiere season at La Mama, in Carlton.

". . . a powerfully affecting work . . . a timeless quality
much enhanced by its lyrical, poetic writing"
- The Age, 17 March 2003

Friday 23 April,
8 pm
CEMA Arts Centre

Adult \$20 Concession \$16 Student under 16 \$10



From Mukesh Sharma's "(Re)visions" exhibition at the
Portland Bay Press