

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - October 2003

President's Report

Greetings fellow CEMAites. Another month goes by so quickly - yet Spring is now here! I love Spring and I always feel quite proud of myself for getting through winter without going feral. Thanks very much to Jan for chairing Executive for me this month, seems like as soon as I get over one bug another one strikes, but I'll say one thing for gastro - it doesn't last anywhere near as long as the flu!

Your mission, should you choose to accept it, is to get yourself onto the internet and go to portlandcema.org.au - our website is now up and running!! (thanks to the skill and determination of Warren) - but I want to stress that it is only the skeleton of the site, and is a bit out of date. I would like all members to access the site and get a feel for where things are - because very shortly we will require each group to provide the images and words which they would like on the website which best represents them.

Find your group's spot and have a think individually, and collectively, as to what your group can provide to make our website an exciting, informative and professional representation of who we are as the CEMA collective - the sky's the limit.

By the way - I've paid my membership - have you??

Looking forward to seeing just how creative our creative organisation can be on-line.

Claire Endacott (President)

Spring Cleaning

Financial Reports

Some groups still need to contact treasurer Gregor McGregor with their 2002/2003 financial reports. A responsible executive MUST know details of all groups under our umbrella! Regular financial reports should be given to Gregor at executive meetings..

Newsletter Contributions

All groups should submit regular Newsletter contributions...we know you're all out there "doing the arts", time to share it with everyone through the newsletter.

Promotion, promotion...

The Observer, Local Radio, School Newsletters etc. How can newcomers to Portland locate your group??? There are many newcomers to Portland who claim it's a hard place to meet people....Can your group help??

Insurance

Revamped insurance forms should soon be available...collect from the next executive meeting. NOTIFY EXECUTIVE if your group is travelling or an undertaking an activity outside its normal activities (Use old insurance forms until you collect the new ones!)

New CEMA Constitution

Group Convenors... Please make sure you have draft 4 of the new Constitution, prepared kindly by Warren Mars and Gregor McGregor. A subcommittee has been formed to fine tune the constitution contact Clare or Jan, Lex, Warren, or Gregor with any concerns or suggestions.

Mail

Secretary Jenny Heath clears the P.O. Box 385 Mail Box. Check the pigeon holes at the CEMA Arts Centre and The Arts Company regularly for group mail.

Unlocking the Potential of the June Hedditch Studio

How can this facility help your group? What do you need to know to promote it? Have you seen it? Karl Hatton may help organise a future meeting to discuss "unlocking the potential", stay tuned.

The potential of CEMA and the Arts Company

Are there any immediate steps your group or executive can take to move us forward?

Understanding the Arts Organisations

Confused ?? Groups should have received a recent paper prepared by Lex Chalmers and Alan and Berice Jones, other Executive Members have found it most helpful in clarifying the roles of CEMA Inc and The Arts Company... Seek it out if your convenor hasn't presented it.

Jan Colliver (Senior Vice-President)



from Myra Lackner's exhibition: "Seals and the Sea"

Membership Secretary's Report

Memberships have been coming in quite fast, five groups have already asked for a list of paid up members so they can check for participants who are not 2003-04 members.

We currently have members numbering to 111 and 12 Juniors from the Theatre Group awaiting the last few so we can number them in a block. The Theatre group with their very successful: "Dimboola", the youth training they are undertaking and the provision of a young CEMA Inc. President and Secretary would have to be the current front runners in our organisation..

The membership prize is a voucher for \$20 at the Arts Company and will be drawn at the end of October from members paid up at that point. This is also the time when newsletters will cease to go to non 2003-04 members.

Bill & Bev Martin (Membership Secretaries)

THE ARTS COMPANY

The Arts Co plans to close for 1 week from the 18th of October to clean up and rejuvenate the building.

For 1 week before the closing we will have a sale of 10% off all items. Those not wishing to have their work in this sale are asked to remove their work from the Gallery before the 18th of October. They can return it before the re-opening.

We hope everyone using the complex will help with the work, to make the task lighter for everyone.

Mary Sharrock (Convenor)



"Lily" from Annette Taylor's exhibition

ARTS PORTLAND/HEYWOOD

After the Shire amalgamation in 1996 Casterton formed their own Arts Council and Portland Arts Council members and interested Heywood people met at the Heathmere Hall on 30th June 1998 and proceeded to form a joint Arts Council.

Arts Portland Heywood has worked very well, taking on several RAV funded projects. Those of significance being "Such Fertile Ground" at Tyrendarra, the most successful "Bells & Brass" and the youth oriented "Decadent & Delicious" fashion parade. In conjunction with Wattle Hill Creek Vineyard, Cultural Services Officer: Karl Hatton and Glenelg Shire funding and support we ran two successful Jazz Picnics.

Arts Portland Heywood has worked very well but as we know many groups are falling away, new office bearers are not forthcoming as happened at our AGM in July. Existing office bearers agreed to remain in office to finish the scheduled business namely "Showcase" and "Visions by Emma Lynn".

A meeting was held on Sunday 21st September. Only four people attended, demonstrating the lack of interest in Arts Portland Heywood. Those present attended to outstanding business. A recommendation from the meeting is that we abandon and pay our remaining funds of approximately \$1,600.00 into the CEMA inc. Trust Account with funds to be made available to any CEMA inc. group which wishes to undertake an activity that fits within the parameter of an Arts Council.

It is pleasing to see the current strength of the Theatre Group which is the local performance arm of CEMA Inc. and we wish them continued success.

CEMA Inc. has always paid Arts Council membership to Regional Arts Victoria. This means that all CEMA Inc. members are in effect Arts Council members. The continued association with Regional Arts Victoria remains to provide funding and support to CEMA Inc. groups.

Bev Martin (Convenor)

Fibre Group

The Fibre Group members continue to meet every Thursday from 10:30 am - 3 pm. At present we are working on our own projects. There will be a workshop in felting shortly.

School Holiday program

Aesop & His Fables

2 Matinee performances:

Friday 26th 11 am & 2 pm.

Adults \$12 Concession \$9.00 Children \$6 Family \$28

Bookings : 5522 2301

We will be attending the "Sharing Day" at Hall's Gap on November 6th. Eight or nine members will attend. The competition is a novelty item in any medium. We are asked to bring articles for a fashion parade and display. The speaker is Helen Wright. The cost for the day is \$23.10.

The Coat of Arms is almost complete.

New members would be most welcome.

Josephine Koch (Secretary)

FILM GROUP

Friday, 10th October, 8 pm

Fund Raiser for Portland Psychiatric Services:

"SHINE" Starring Geoffrey Rush

Pianist David Helfcott, driven by his father and teachers, has a breakdown. Years later he returns to the piano, to popular if not critical acclaim.

Friday, 24th October, 2 pm and 7.30 pm

Alfred Hitchcock's "MARNIE" starring Tippi Hedren and Sean Connery.

Mark marries Marnie although she is a habitual thief and has serious psychological problems.

Supported by Harold Lloyd in "NOW OR NEVER"

Allen Jones (Secretary)

Historical Society

The October meeting of the Historical Society will be held at the CEMA Arts Centre, on Thursday, October 2nd, at 2:30 pm. Guest Speaker will be Dawn Millard.

The History House display for October is "Irish Porcelain".

Betty Vivian (President)

Music Glenelg

Western District Choral Festival

AN EVENT NOT TO BE MISSED! Saturday, 18th October, 7:30 pm, Wesley Uniting Church, Percy Street, Portland. Thirteen choirs from across the wider region, from Mt Gambier to Colac, have accepted invitations to perform. This promises to be a wonderful evening of choral music. Admission - Singers \$7, Listeners \$10 (including supper), contact Glenda Rogers. Further details in the Portland Observer early October.

Tutti Singers

Rehearsals 5 pm - 6:15 pm Sundays at the CEMA Arts Centre. As well as performing in the Choral Festival they will be singing in the pantomime: "Snow White" with the Youth Theatre Group directed by Jenny Heath. Performances will be in early November, including a matinee, at the CEMA Arts Centre.

Festival Singers

Wishing to be involved in the 2004 Take Note Concert Series? Rehearsals will begin prior to Christmas, contact Joy Ralph.

Peggy Roberts (Publicity Manager)

PIONEER QUILTERS

The next meeting will be on Monday, 13th October, 10 am at the Arts Co. * Please note that we will be meeting upstairs as the gallery is closed for a "spring clean". This will be a sit 'n sew day as we are meeting upstairs.

Our meeting on 27th October at 10 am will also be a sit 'n sew day.

Our Christmas get together is to be a "Surprise" Bus Trip + lunch, watch out for further details next month!

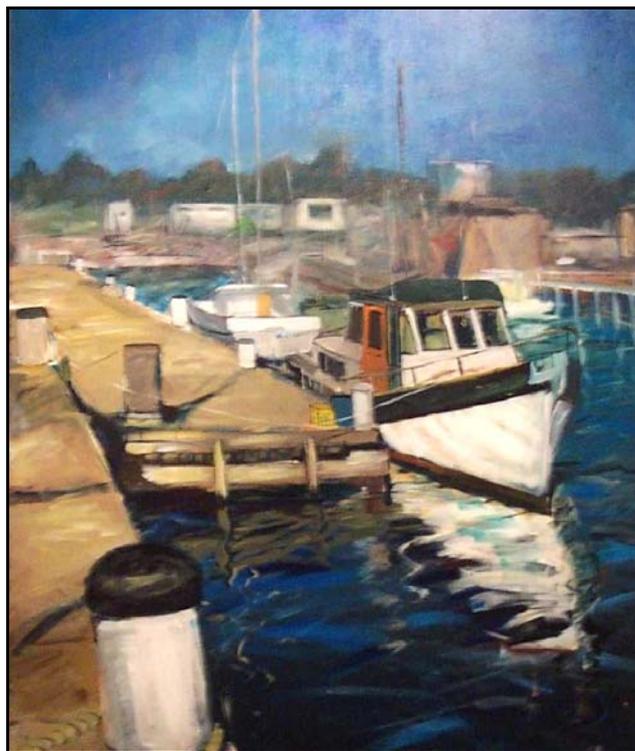
Chris Parker (Secretary)

Poetry Reading Group

The next meeting of the Poetry Reading Group will on Sunday, 21st of October, 2 pm at the CEMA Arts Centre.

Listeners and Readers are most welcome to come and enjoy our very casual and friendly meetings.

Dawn Turner (Convenor)



from Myra Lackner's exhibition: "Seals and the Sea"

PHOBIA

Production by Chamber Made Opera

Bells & Brass players remember Graeme Leak ?
Remember Patrick Cronin, from Sally Ford & the Pachuco
Playboys?

Graeme & Patrick perform in "PHOBIA"

with Teresa Blake, Boris Connelly,
David Hewitt & Dan Witton.

The plot is based on Hitchcock's thriller Vertigo.
"This performance marries spoken music theatre to physical
theatre"

CEMA Arts Centre

Saturday, 27th September, 8 pm

Adult \$25 Concession \$20

HIT Productions Present:

Collette Mann in

Her Big Chance

&

Deborah Kennedy in

Bed Among the Lentils

These two monologues are taken from Alan Bennett's
highly successful collection: "Talking Heads".

Theatre goers will remember Andrew McFarlane & Joan
Sydney in Talking Heads at the CEMA Arts Centre, July
2002.

CEMA Arts Centre

Tuesday, 21st October, 8 pm



"Dinner Time" from Annette Taylor's exhibition