

Portland CEMA Inc. - Council for the Encouragement of Music and the Arts

Newsletter - May 2003

President's Report

I hope everyone had a good Easter, it is the best time of the year for chocoholics!! My daughter is one of these and when we packed the car to go away the egg collecting basket was not to be forgotten (we have a very enthusiastic Easter bilby who comes to our place).

Congratulations 'Take Note', another notch in the belt for this series. Everyone is most impressed with the choice of venues, and it goes without saying that the quality of the performers was outstanding. How will they top it next year??

Welcome to the new Printing Group at the Arts Company. The new press has arrived and we look forward to seeing what will be created with it.

Keep an eye out for the exhibition at CEMA by the Portland Palette Group - I'm always amazed at how many artistic people there are in the region. This exhibition features the work of local artists whose skills are truly admirable.

Thanks to Phil Darby for chairing Executive for me this month - have had to escape to Canberra while I have holidays. Are you interested in social dancing?? Phil and Carol are part of a group who meet on Wednesday nights at the South Portland Hall - I intend to 'have a go' one day (another one of my 'one day's').

Hope all groups are enjoying their creativity - should you have any concerns executive is there to help.

Your President
Claire Endacott

Other CEMA Matters

A few bits of "housekeeping" information that all groups should be aware of: Did you know?

- All groups are required to send a representative to monthly executive meetings. 7.30 pm at the CEMA arts centre. Guaranteed to finish by 9.30 pm. Reps report on group activities.
- Is your group regularly missing from the newsletter?? Perhaps members could help convenors on this matter!!
- All groups are required to submit a regular financial statement to our treasurer Gregor.
- If groups conduct activities outside of their normal

meetings, notification should be given to executive for insurance purposes. Forms are available from Jan Collier.

- Are you up to date?
Treasurer Gregor McGregor has diligently prepared a second draft of an updated CEMA constitution. It is available to all groups for comment.
- You've got Mail??
Group mail which is delivered to the PO Box 385 is left at The Arts Company desk or in the pigeon holes (or on top of the filing cabinet) at the CEMA arts ticket booth. Check these areas...there seem to be quite a few uncollected items of late!!

Workshops For All!!

A series of training programs for Arts volunteers will be conducted in Mt. Gambier. Look at www.countryarts.org.au to download registration forms and full information.

"Creative volunteering - no limits" is a series of workshops Topics include "Carry out business planning", "Network within communities", "Undertake marketing", "Work with collections", "Develop funds and resources" and "Plan and program events". The dates are 3rd and 4th May, 26th and 27th July, 30 and 31st August.

Jan Collier (Secretary)



Barb Sharrock, Nancy Malseed & Dawn Turner at Barb Sharrock's Life Membership Presentation

ARTS PORTLAND/HEYWOOD

We are still working on the August Glenelg Shire Showcase. We are waiting on your replies so we can work out calendar and allotted space for each of the displays so get those replies in if you haven't done so yet.

We are also looking into some other interesting projects:

The first being the 'Golden Age of Genevieve' which is a silent film showing complete with live organ music to relive the age of silent movies. If available this will be held at the end of August in Casterton and possibly Drumborg.

Next is 'Le Bol Moderne' in conjunction with RAV. Two of our members are heading for Ballarat to find out more about this.

We also discussed holding a Mexican film festival later in the year to coincide with Annie Lanyon's book release in partnership with the Film Group.

We also heard about our own Emma's, Emma has taken the concept created at last years 'Decadent and Delicious' fashion parade and organised the local schools. So be on the lookout for this 'night of entertainment' in July or August. We would love to see this evening a sell-out again this year, So book early when the dates are announced so you can be sure to get in to see these talented locals,

J Savill.

ARTISTS' SOCIETY

We were disappointed we had to cancel our workshop with Terry Jarvis as we didn't have sufficient people able to attend.

We had the Australian Guild of Realists Artists in the town for a week - 43 of them. We were asked to join with them on location and in the evenings. They had a very successful exhibition at the Arts Company on the 5th April.

Our next paint out will be 3rd May. Going to Crayfish Bay, leaving Arts Company at 10 am if anyone is wanting a ride.

Happy painting

Betty Trewavis (Convenor)

Choral Group

We are practicing for joint concerts with the Warrnambool Mozart Singers with the concerts being one in Warrnambool on Saturday, May 24 at 8 pm, and the other here in Portland on Sunday, May 25th at 2.30 pm. The concerts will have a "Sea" theme.

Members have also been asked to sing at the Anzac service and are asked to be at the Shire offices at 10.30 am.

The Portland Choral Group meets Monday nights 7.30 - 9.30 pm

Carol Darby (Secretary)

Community Concert Band

2003 sees a few changes for the band: It seems this year is a good season for brass but not for clarinets (its dropped to one).

Our new conductor has been settling in and together with some new younger members, things are looking good. All we need now is a gig!

We are currently reworking a few of our old standards, to bring the new members up to speed (and some of the older ones?!) and to allow the conductor to preview our work.

New members always welcome (especially instrumental players) or anyone who can cook (...the standard of suppers seem to be dropping!). Enquiries - Reg Thomas, Convenor.

Ron Colliver

Graft Group

In recess over Easter returning Tuesday 29th. Nothing set for this term.

Last term we made smocked coathangers, commenced making squares for a quilt and did some silk painting of scarves and hankies.

We are again collecting for the "Samaritans Purse".

Carol Darby (Convenor)

FILM GROUP

Friday April 25th.

THE NAKED SPUR

Jimmy Stewart and Janet Leigh in a classic example of the American Western genre.

Also ST LOUIS BLUES

(1927) Blues singer Bessie Smith in her only film appearance.

Saturday May 24th

MARS ATTACKS !

(1996) Jack Nicholson, Glen Close, Sarah J. Parker, Danny Di. Vito, & Tom Jones. The Earth is invaded by Martians with irresistible weapons and a cruel sense of humour.

Also WEDNESDAYS

(1999) VCA School of film and television. Short Australian comedy cleverly scripted to include twist and turns, sure to surprise the seasoned murder mystery viewer.

Allen Jones (Secretary)

Evelyn Krape in

IRONING OUT THE WRINKLES

"Ironing Out The Wrinkles" is a mad-cap look at growing old. The play is performed by Evelyn Krape, who is arguably one of Australia's most talented actors, and a comic genius to boot.

She portrays Olive Wilson, an 80 year old widow who reminisces about life with Herb, her recently departed husband (and war veteran). She looks at ageing through the eyes of an older woman and throws community's perceptions about old people on its ear.

This is Evelyn at her zany best! And don't forget to bring the kids!

"Ironing Out The Wrinkles" has been acclaimed by audience of all ages, and Evelyn's performance is hailed as a triumph. She sings, dances and also performs a daredevil routine on a wheel-chair. This is a must-see for everyone.

"Ironing Out The Wrinkles" also features Michael Westlake, one of Australia's finest jazz pianists and arrangers.

Casterton Town Hall
Saturday, 31st May, 8 pm

The show is being presented in cabaret style, so book a table for the family and/or some friends, bring nibbles, refreshments and glasses, and have a great night out.

Adults \$15 Concession \$10 Family \$40

Bookings:

CEMA Arts Centre, Portland - Phone (03) 5522 2301
Casterton Customer Service Centre - Phone (03) 5581 1533

Highlights were the Organic Brass playing at the Breakfast at St Stephen's Church (thanks to St Stephen's Anglican Ladies Auxiliary for catering), "Morning Tea in the Lavender" (courtesy Dawn Baudinette), whilst listening to the Sapphire String Quartet; "Corrugated Brass and Guitars" at the Corrugated Gallery Mumbannar, "A Musical Art Experience Among the Eucalypts" (The Quarry), and the Gala Concerts at Mt Gambier and Portland.

We would express thanks to our sponsors, donors and patrons, Glenelg Shire Cultural Officer Karl Hatton, Event Director Graeme Firth, Assistant Director Joy Ralph, the conductors of the requiem in the initial stages, and the singers themselves, who gave their time and effort voluntarily.

The cooperation of the Portland Observer, Radio 3RPC, ABC radio, Win TV in promoting our events was much appreciated as well as Portland Visitor Information Centre, local firms, shopkeepers, churches and schools.

The Music Glenelg raffle organised by Jo Koch and drawn at the Gala Concert was won by Helen Guirguis.

The Tutti singers are now in recess.

Peggy Roberts (Publicity Manager)

PIONEER QUILTERS

The next meeting will be held at the Arts Company on May 12th at 10:30 am.

We will be working on the Millennium Quilt, and members are asked to bring suitable pieces of material, and embroidery threads etc.

Please bring finished block for the Royal Children's Hospital Appeal, for a baby's quilt.

Sit and Sew day: Monday, 26th May at 10 am.

Dorothy Longney (Secretary)

Glenelg Shire Arts Program

The Glenelg Shire Arts Program management trust that CEMA Inc. members, family and friends had a happy, restful Easter break. We trust that those of you with children or grandchildren during the school term break, have had an enjoyable and safe holiday.

Those of you who did not make it to the Three Chinese Tenors on Sunday April 13th sadly missed an extraordinary vocal extravaganza. Three men, one of them quite small with the biggest voice, made the rafters ring accompanied by the amazingly talented pianist Meg. An unbelievably wonderful night's entertainment.

Exhibitions

"Walking the Line" April 21 to May 18 at CEMA Arts Centre: Paintings and drawings by the local Palette Artist Group.

Joy Ralph (Assistant CSO) 5522 2301

Historical Society

Next meeting is on Thursday 1st May at the CEMA Arts Centre at 2.30 pm. Guest speaker - Dawn Millard. The History House display for May is "Desk-top Items".

Our 39th birthday in April, held at Portland Bay Lavender Farm, was a very pleasant occasion.

Jane Hayes

Music Glenelg

Take Note 2003

A series of musical events across a range of venues in the Glenelg Shire and Mt Gambier attracted large appreciative audiences and a special welcome to our Artistic Director: Andrew Wailes and the Box Hill Chorale. The opportunity was provided for singers and musicians from local areas to perform with professional ones from Melbourne.

THE LIVING ROOTS OF MUSIC

This will be a unique opportunity to see and hear renowned American musicologist LAUREN PELON, who is visiting Australia in May at the invitation of the University of New England, Armidale, to present a keynote address. Whilst in Australia, she has decided to mix some "business" with the pleasures of being a tourist.

Lauren's concert in Portland will trace the history of instruments and music from the 1st century to the present day, as she sings and also performs on a diverse range of instruments, both old and new. This will be an entertaining and informative evening for all music lovers and music students.

Friday, 30 May, 8.00 pm
CEMA Arts Centre, Portland

Adult \$25 Concession \$20 Student \$15



Evelyn Krape in "Ironing Out The Wrinkles"